

On Tool Building and Evaluation of the Archived Web

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Seminar, Penn State University
February 13, 2019



Who I Am

- PhD Candidate (ADB) of Computer Science
- Defending Dissertation in 2019
- Floridian moving progressively Northward

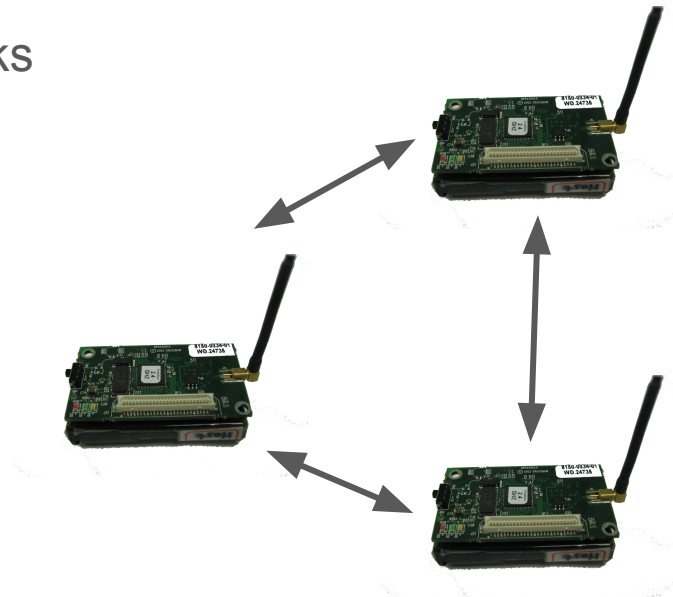


My Research Topic

- Personal, Private, and Public Web archiving
- Technical perspective involving standards
- Tool Builder to support research
 - Often with a solution seeking a problem

The Origin Topic

- Started off researching wireless sensor networks
- Focus: distributed emergency detection
- Exploratory NesC trilateration implementation

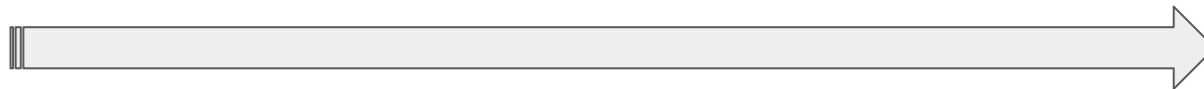


<https://github.com/machawk1/alert-codebase>

Shift Topics & Labs with My PhD Advisor

(Dr. Michele C. Weigle)

Wireless Sensor Networks



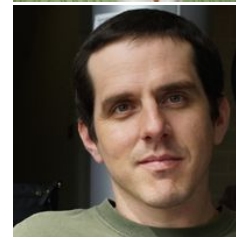
Networking (iNeTs)
Research Group



Web Science and Digital Libraries (WS-DL)
Research Group



OLD DOMINION
UNIVERSITY™



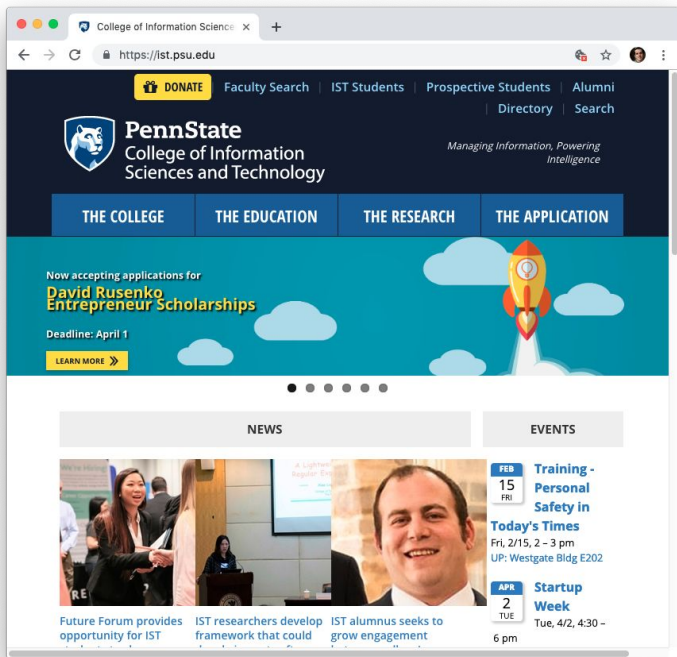
Web Archiving

Web Archives? Like Internet Archive?

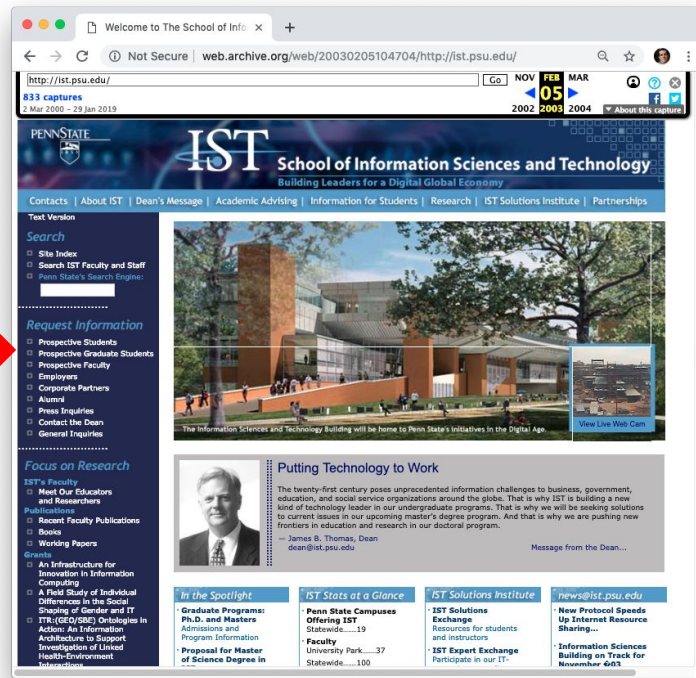
- Saving pages on the Web of today
 - For exploration and research later
- The Archived Web: A Culturally significant resource
- The Internet Archive (IA) started saving the Web in 1996

But there are other institutional, public archiving efforts beyond IA

Digital History on the Web



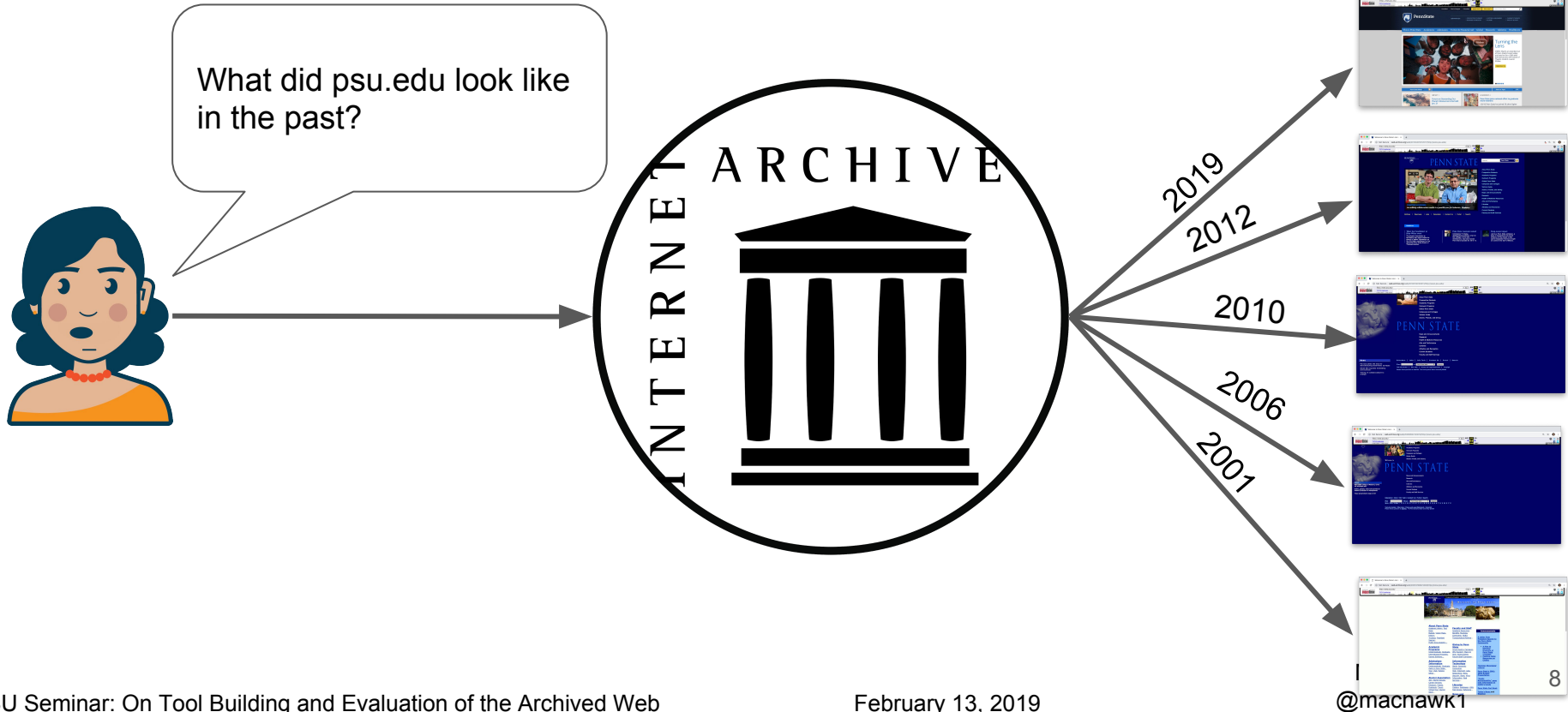
Now



February 2003

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@machawk1

PSU.edu of the past



Multiple archival efforts (3 of many)

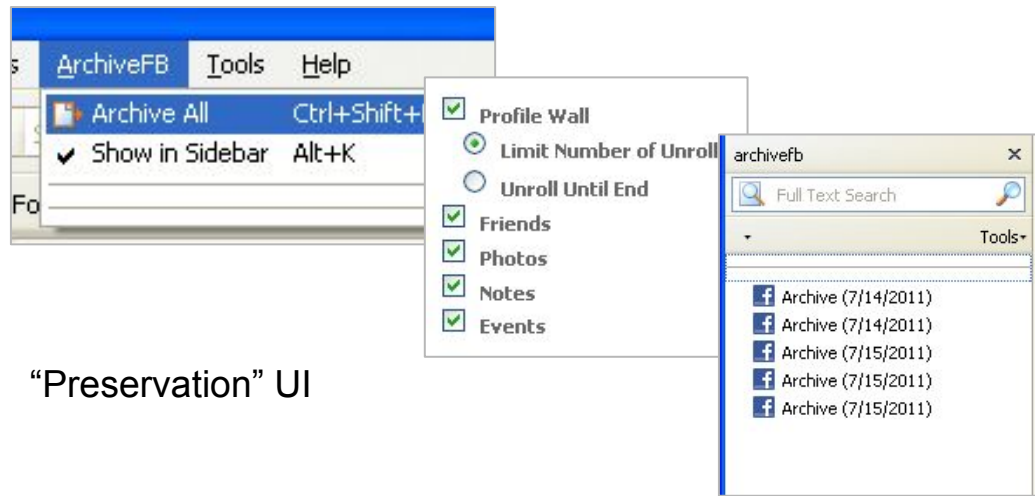


First brush with Web Archiving beyond IA

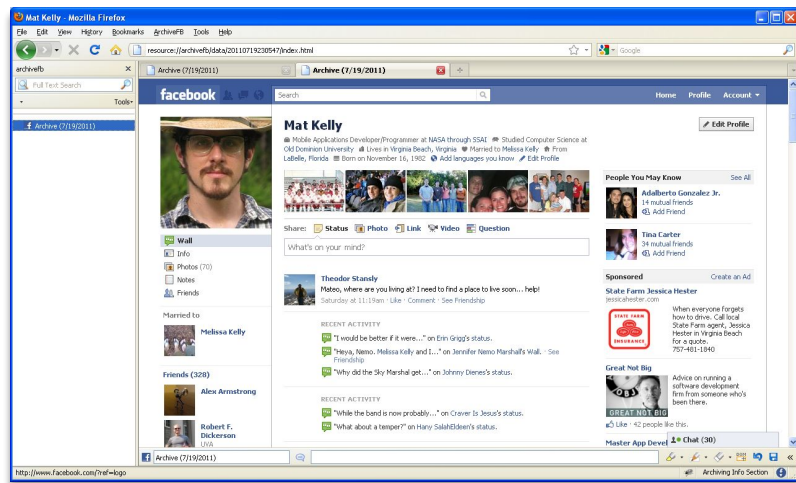


- Tasked to revamp and maintain ArchiveFacebook
 - Mozilla Firefox extension/add-on
- Provided mechanism to allow preservation of user's Facebook contents
- Created browser-accessible cache of FB web pages

“Replay” UI



“Preservation” UI



Data Liberation vs. WYSIWYG



Facebook Native Profile Download




Mat Kelly

Sex: Male
Birthday: 11/16/1982
Relationship Status: Married - Melissa Kelly
Family: Jennifer Kelly Price (sister)
Melissa Kelly (sister)
Michele Glaser Kelly (mother)
Jill Craver (cousin)
Elle Craves (cousin)
Craver Is Jesus (cousin)
Steve Glaser (cousin)
Kevin Glaser (uncle)
Sharon Robbins Glaser (aunt)
Carol Bartol (aunt)
Eileen Kelly (grandmother)
Joyce Baker (aunt)
Kelly Baker (cousin)
Brian Kelly (uncle)
Renee Kelly Scarzafava (cousin)
Rebecca Stage (cousin)

Profile
Wall
Photos
Friends
Notes
Messages

Email: me@matkelly.com
Facebook Profile: <http://www.facebook.com/profile.php?>

Archive Facebook Archiving Session Result

A screenshot of a Mozilla Firefox browser window displaying the archived Facebook profile of Mat Kelly. The browser's address bar shows a resource path from an archive. The page layout includes a profile picture, a cover photo, and various sections like "Status", "Photos", "Friends", and "Recent Activity". The profile information is visible, including the name "Mat Kelly" and a bio. The page is dated "Archive (7/19/2011)".

Mat Kelly - Mozilla Firefox

resource://archivefb/data(20110719230547/index.html)

archivefb

Archive (7/19/2011)

facebook

Mat Kelly

Mobile Applications Developer/Programmer at NASA through SSAT • Studied Computer Science at Old Dominion University • Lives in Virginia Beach, Virginia • Married to Melissa Kelly • From Labele, Florida • Born on November 16, 1982 • Add languages you know • Edit Profile

Share: Status Photo Link Video Question

What's on your mind?

Theodor Slansky
Mateo, where are you living at? I need to find a place to live soon... help!
Saturday at 11:13pm · Like · Comment · See Friendship

Recent Activity

"I would be better if it were..." on Erin Grigg's status.
"Heya, Nemo. Melissa Kelly and I..." on Jennifer Nemo Marshall's Wall... See Friendship
"why did the Sky Marshall get..." on Johnny Dienes's status.

Recent Activity

"While the band is now probably..." on Craver Is Jesus's status.
"What about a temper?" on Nany SalahIden's status.

Friends (328)

Alex Armstrong
Robert F. Dickerson

People You May Know

Adalberto Gonzalez Jr.
14 mutual friends
Add Friend

Tina Carter
34 mutual friends
Add Friend

Sponsored

Create an Ad

State Farm Jessica Hester
jessicahester.com

When everyone forgets how to drive. Call local State Farm agent, Jessica Hester in Virginia Beach for a quote. 757-481-1840

Great Not Big

Advice on running a software development firm from someone who's been there.

Like · 42 people like this

Master App Devel


Chat (30)

Archiving Info Section

Research Software Beyond my Use Case

- Rapid prototyping
- Public releases of software
- Open source, permissively licensed (GPL or MIT)
- Rationales for Tool Build:
 - Data generation for further experimentation
 - Medium melding and merging (e.g., **live** & **archived** Web)
 - Exploration on the dynamics of previously unpreserved

Lessons Learned

- Site-specific scrapers are fragile e.g., 
- Little guidance on the Web on Archival Tool Building
- Testing was ad hoc and laborious (moving target) but effective
- Created Framework for MS Thesis
 - Made these sort of tools more robust and adaptive

AN EXTENSIBLE FRAMEWORK FOR CREATING
PERSONAL ARCHIVES OF WEB RESOURCES
REQUIRING AUTHENTICATION

by

Matthew Ryan Kelly
B.S. June 2006, University of Florida

A Thesis Submitted to the Faculty of
Old Dominion University in Partial Fulfillment of the
Requirements for the Degree of

MASTER OF SCIENCE

COMPUTER SCIENCE

OLD DOMINION UNIVERSITY
August 2012

Approved by:

Michele C. Weigle (Director)

Michael L. Nelson (Member)

Yaohang Li (Member)

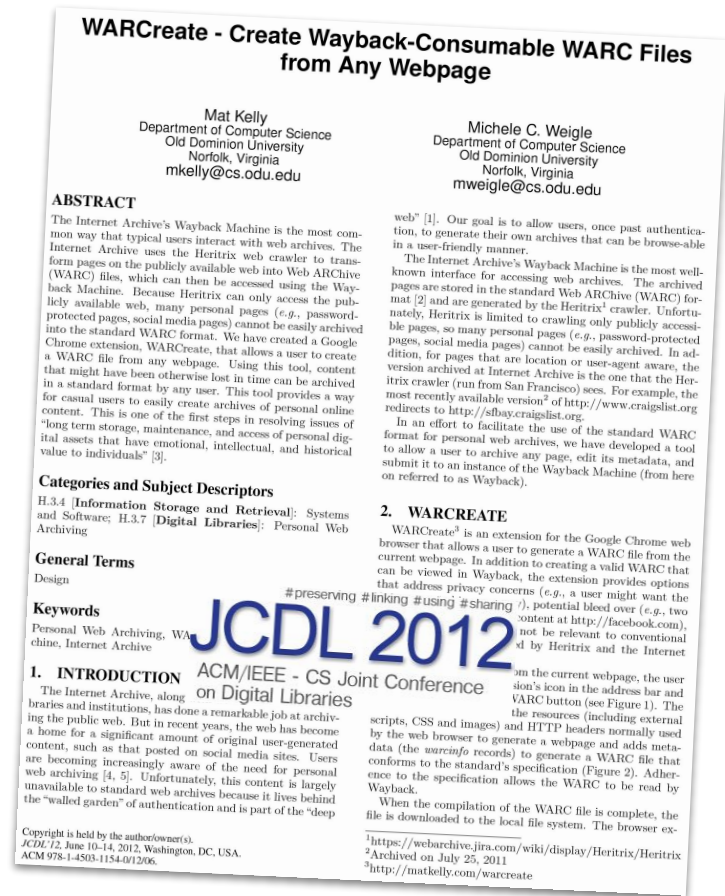
- Preserve everything you see!
- Created files that adhere to standard ISO28500 (**Web ARCHive**) format
- Enable individuals to preserve any Web page from their browser

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- Created files that adhere to standard ISO28500 (**Web ARChive**) format
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github.com/machawk1/warcreate

Mat Kelly and Michele C. Weigle, "WARCreate - Create Wayback-Consumable WARC Files from Any Webpage," In *Proceedings of the ACM/IEEE Joint Conference on Digital Libraries (JCDL)*. June 2012

PSU Seminar: On Tool Building and Evaluation of the Archived Web



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February 13, 2019



WARCreate *for Google Chrome*

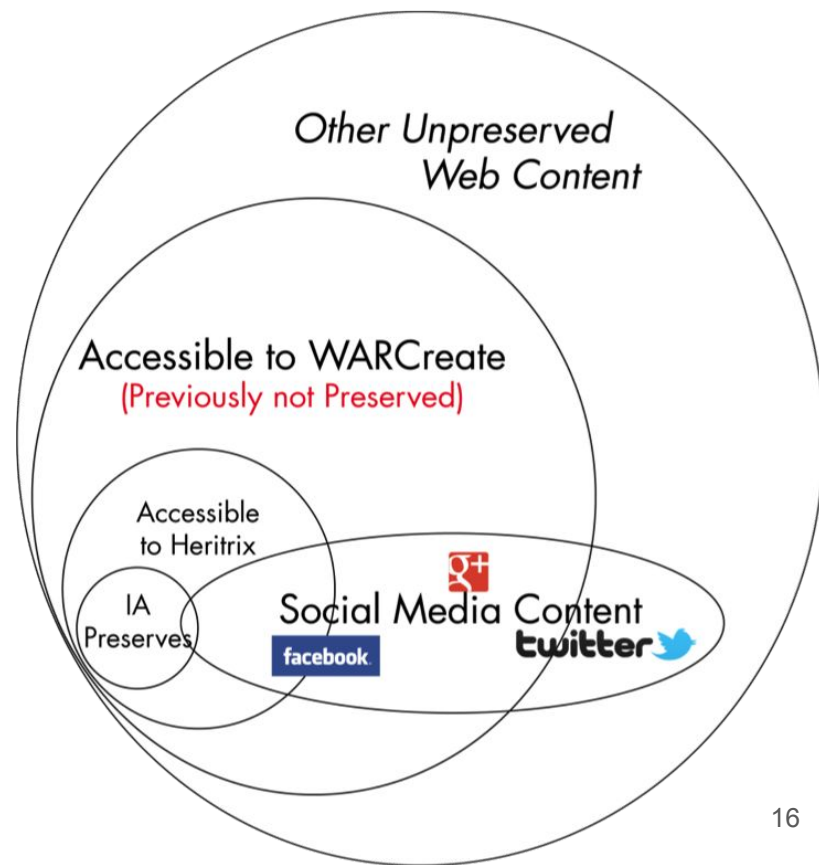
- Facilitate preservation through familiar viewport (the browser)
- Extension for Google Chrome
 - Predated WebExtensions standard API
- Easy usage:
 - One-click, current webpage → WARC
- Acts as a “buffer” until commanded to create WARC

github.com/machawk1/warcreate



Archiving the Previously Unarchivable

- Target audience are for users that won't go to CLI
- Leveraging browser medium was novel and facilitated consistency





Initial limitations

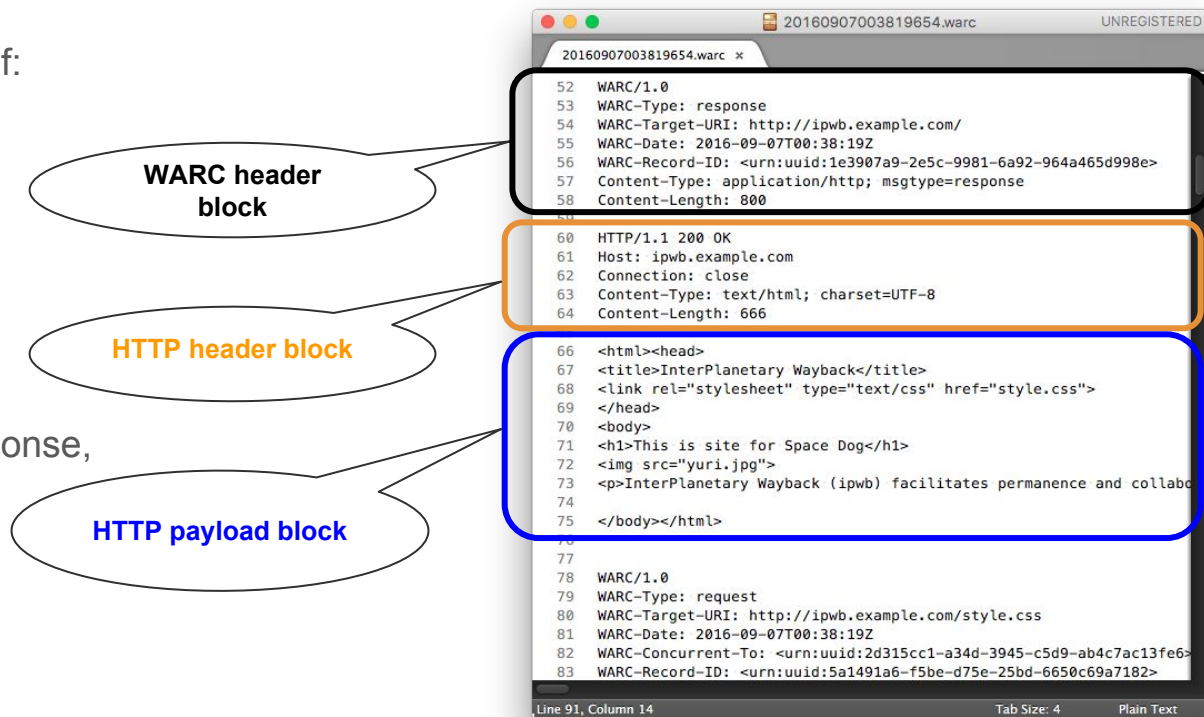
- Interacting with the File System was Limited
 - This was pre-HTML 5 File API
- Initial idea was to have Server-Side replay to also mitigate file limitations
 - This spun off “Web Archiving Integration Layer”
- As File APIs evolved, a “Server” was no longer needed for WARC generation

High Level Overview of WARC format

Concatenated records consisting of:

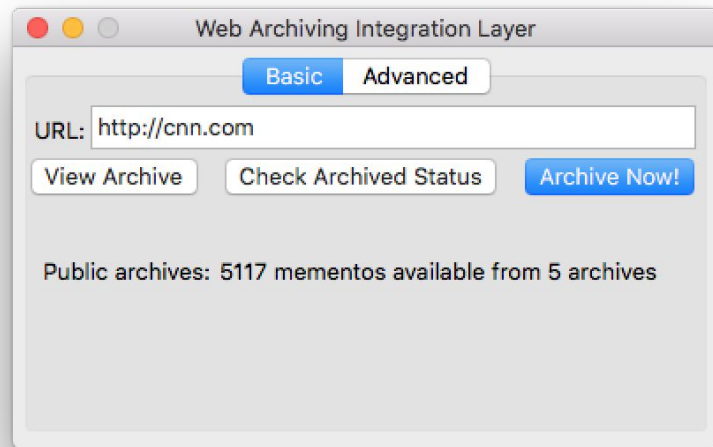
- WARC Headers
- WARC Payload
 - HTTP Headers
 - HTTP Payload

Information on HTTP request, response,
DNS, metadata, general resources



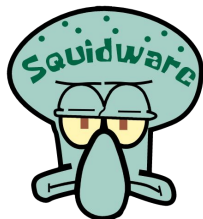
Web Archiving Integration Layer (WAIL)

- Written in Python, compiled to native application
 - initially OS X, Windows, and Linux
- Bundled and preconfigured “Institutional Grade” archiving tools
 - Heritrix (archival grade Web crawler)
 - OpenWayback (Web archive replay system)
- Again, simple interfaces to facilitate usage



Software that uses WARCs

Writers/Crawlers



...

Readers/Replay Engines

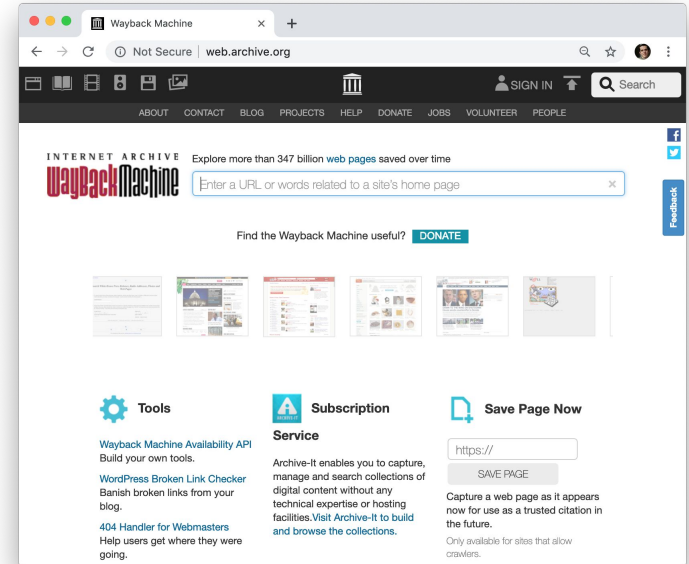


pywb



...

IA's Web Archives, stored in WARCs, use same tools



Studying the Archived Web Beyond Tools and Formats

Study of Archiving Difficulties

- An initial examination of large Web archives
 - cf.live Web
- Which things are hard to preserve?

Mat Kelly, Justin F. Brunelle, Michele C. Weigle, and Michael L. Nelson, "On the Change in Archivability of Websites Over Time," In Proceedings of the International Conference on Theory and Practice of Digital Libraries (TPDL). September 2013, pp. 35-47

On the Change in Archivability of Websites Over Time

Mat Kelly, Justin F. Brunelle, Michele C. Weigle, and Michael L. Nelson
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{mkelly,jbrunelle,mweigle,min}@cs.odu.edu

Abstract. As web technologies evolve, web archivists work to keep up so that our digital history is preserved. Recent advances in web technologies have introduced client-side executed scripts that load data without a referential identifier or that require user interaction (e.g., content loading when the page has scrolled). These advances have made automating methods for capturing web pages more difficult. Because of the evolving schemes of publishing web pages along with the progressive capability of web preservation tools, the *archivability* of pages on the web has varied over time. In this paper we show that the archivability of a web page can be deduced from the type of page being archived, which aligns with that page's accessibility in respect to dynamic content. We show concrete examples of when these technologies were introduced by referencing examples of pages that have persisted through a long evolution of available technologies. Identifying these reasons for the inability of these web pages to be archived in the past in respect to accessibility serves as a guide for ensuring that content that has longevity is published using good practice methods that make it available for preservation.

Keywords: Web Archiving, Digital Preservation

1 Introduction

The web has gone through a gradient yet demarcated series of phases in which interactivity has become more prominent. Adoption of JavaScript allows users' actions or be manipulated [9] combines multiple web technologies asynchronously. The fluidity of user interaction of the web, the ability to progress but in a less linear fashion. A large amount of the dynamic content is executed on the client side. It should follow that the archivability could be evaluated using a consistent replay medium. The medium used to archive (normally a web crawler tailored for archiving, e.g., Heritrix [21]) is frequently different from the medium used to replay the archive (henceforth, the *web browser*, the predominant means of



ly websites were static. web page to respond to page more usable. Ajax, the ability to perform b developers facilitated phase in the progression d to the user has also

ems from the crawler's ipt. Because JavaScript or the page has loaded), it should follow that the archivability could be evaluated using a consistent replay medium. The medium used to archive (normally a web crawler tailored for archiving, e.g., Heritrix [21]) is frequently different from the medium used to replay the archive (henceforth, the *web browser*, the predominant means of

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Personalized Pages in the Archives

- An initial examination of large Web archives cf. live Web
- Some preserved things are personalized

The collage consists of four screenshots illustrating personalized web pages. The top-left screenshot shows an NBC News page with a red circle around a headline "Woman in wheelchair hit by car". The top-right screenshot shows a D-Lib Magazine article titled "A Method for Identifying Personalized Representations in Web Archives" with blue circles highlighting specific text. The bottom-left screenshot shows an NBC News page with a red circle around a "Choose by city, state" dropdown menu. The bottom-right screenshot shows a CNN page with a red circle around a headline "Headlines loom for Egypt's president" and a blue circle around a "Filter by User Agent" dropdown menu.

Mat Kelly, Justin F. Brunelle, Michele C. Weigle and Michael L. Nelson, "A Method for Identifying Personalized Representations in the Archives," D-Lib Magazine, 19(11/12), 2013.

Existing Tools' Capabilities

Punchline:

- Preservation tools lag in capability cf. Web browsers
- How well do archiving tools perform?

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(a) Chrome

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(b) Archive.org

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(c) Archive.is

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(d) Mummify.it

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(e) Perma.cc

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(f) WebCite

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(g) Heritrix

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(h) WARCreate

The Basics (6 tests)
Javascript (8 tests)
Advanced Features Tests (4 tests)

(i) Wget

The Archival Acid Test: Evaluating Archive Performance on Advanced HTML and JavaScript

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ABSTRACT

When preserving web pages, archival crawlers sometimes produce a result that varies from what an end-user expects. To quantitatively evaluate the degree to which an archival crawler is capable of comprehensively reproducing a web page from the live web into the archives, the crawlers' capabilities must be evaluated. In this paper, we propose a set of metrics to evaluate the capability of archival crawlers and other preservation tools using the Acid Test concept. For a variety of web preservation tools, we examine previous captures within web archives and note the features that produce incomplete or unexpected results. From there, we design the test to produce a quantitative measure of how well each tool performs its task.

Categories and Subject Descriptors

H.3.7 [Online Information Services]: Digital Libraries and Archives

General Terms

Experimentation, Standardization, Verification

Keywords

Web Crawler, Web Archiving, Digital Libraries

1. INTRODUCTION

Since much of our cultural discourse is now online, web archiving is necessary for posterity. Web archiving is to capture web pages so that they can be accessed at a later date. Web archiving tools attempt to capture the live web in a manner similar to the way that web browsers (crawlers) and preserve the pages. The data and contextual information about the pages is then re-experienced. These "archival crawlers" take different approaches in digital preservation and thus their capability and scope vary.

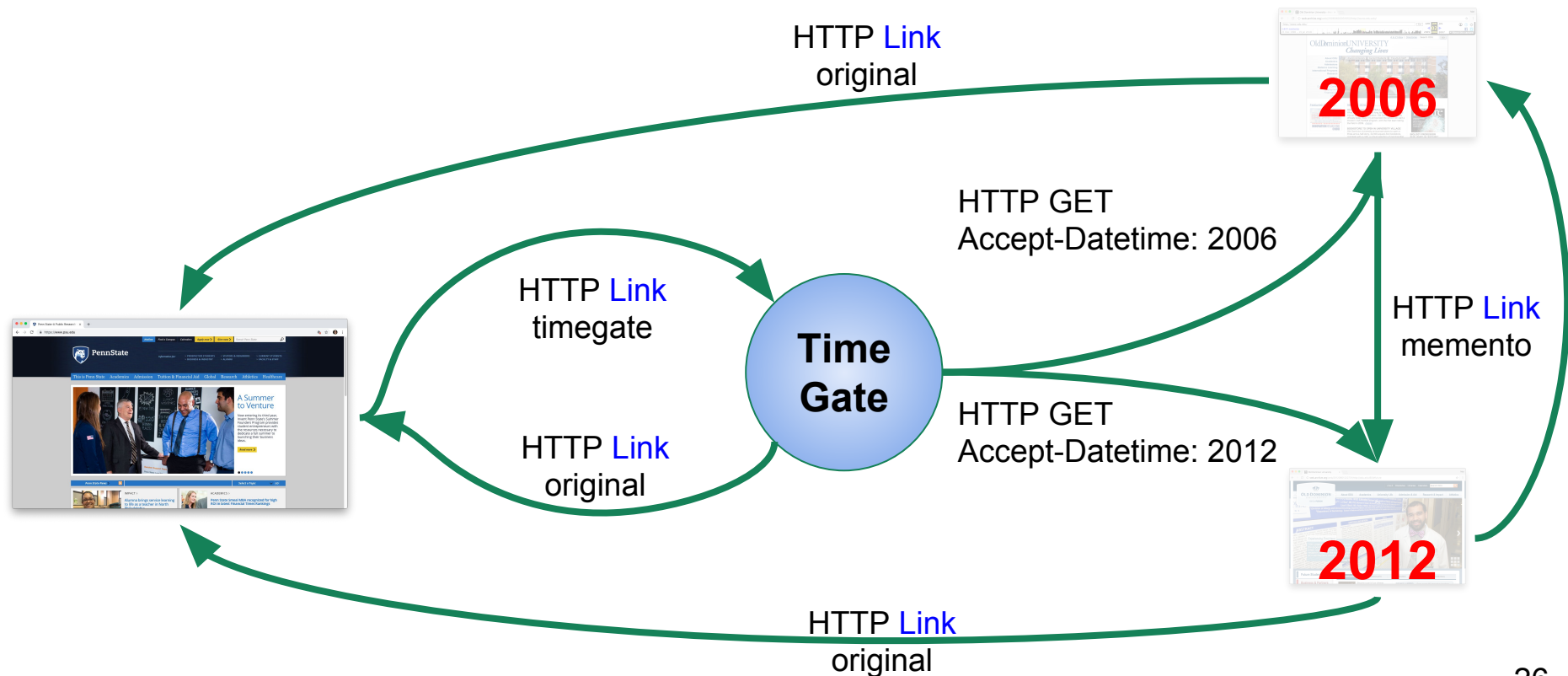
Because archival crawlers attempt to duplicate what a user would see if he accessed the page on the live web, variance from what is preserved and what would have been seen forces between archival crawlers and web browsers causes compromises the integrity of the archive. The functional difference between archival crawlers and web browsers causes this sort of unavoidable discrepancy in the archives, but it is difficult to evaluate how good of a job the crawler did if the information no longer exists on the live web. By examining what sort of web content is inaccurately represented or missing from the web archives, it would be useful to evaluate the capability of archival crawlers (in respect to that of web browsers that implement the latest technologies) to determine what might be missing from their functional repertoire. Web browsers exhibited this deviation between each other in the early days of Web Standards. A series of "Acid Tests" that implemented the Web Standards allowed each browser to visually and functionally render a web page and produce an evaluation of how well the browser conformed to the standards. In much the same way, we have created an "Archival Acid Test" to implement features of web browsers in a web crawler. While all standards-compliant browsers will correctly

render a page when the difference can be made, archival crawlers are not required to emphasize the same as a web browser.



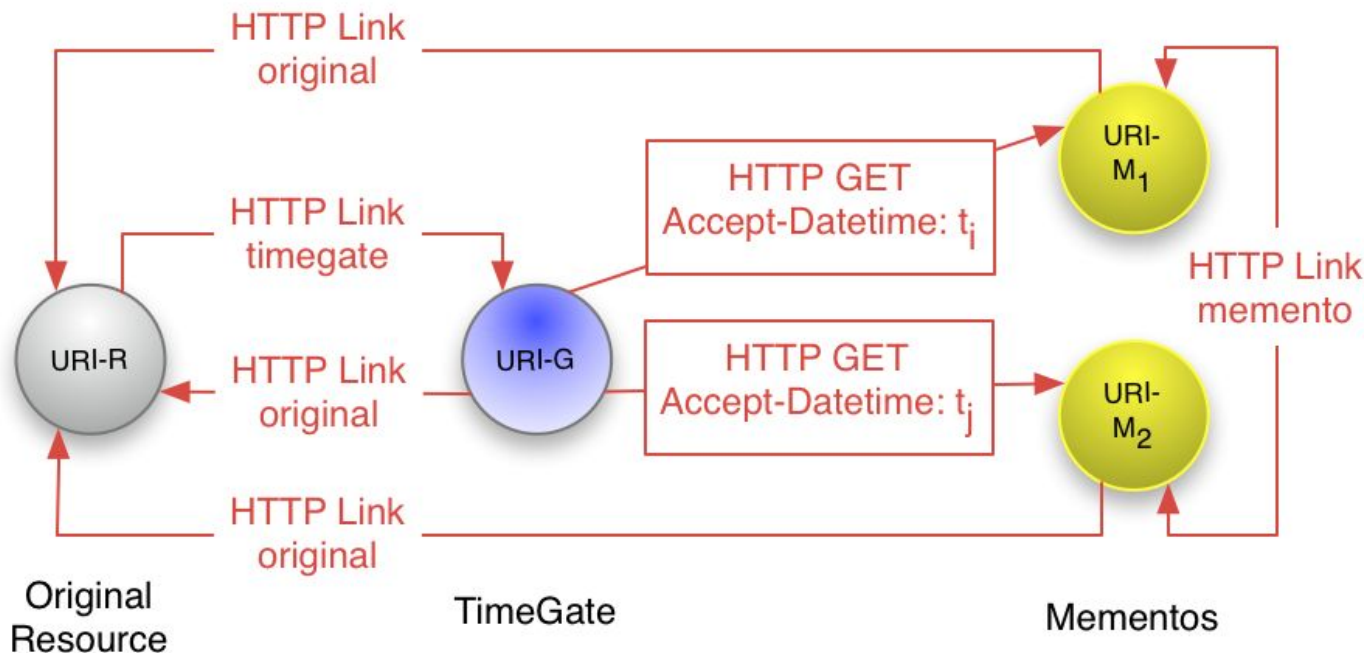
an extensively defined set of WARC files. Heritrix paved the way for Internet Archive (IA) to utilize their open source Heritrix to create ARC and WARC files from web crawls while capturing all resources necessary to replay a web page [2]. Other tools have since added WARC creation functionality [3, 4, 5]. Multiple software platforms exist that can replay WARCs but IA's Wayback Machine (and its open source counterpart¹) is the de facto standard. Multiple services exist that allow users to submit URLs for preservation. IA recently began offering a "Save Page Now" feature co-located with their web archive browsing interface.

Representations can be **Linked** in time





Memento provides relations



Memento Guide: Introduction. <http://www.mementoweb.org/guide/quick-intro/>, January 2015.

* H. Van de Sompel et al. *HTTP Framework for Time-Based Access to Resource States – Memento*. IETF RFC 7089, December 2013.



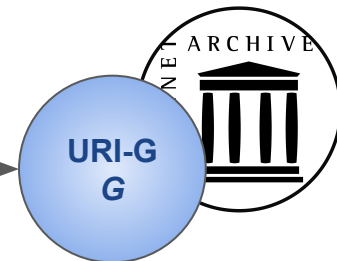
Memento Request Example

HTTP Request

- **Accept-Datetime:** Wed, 02 Aug 2017 23:15:00 GMT
- **GET:** <http://web.archive.org/web/http://www.psu.edu>



Request `psu.edu` at
Sept 11, 2001 at 9am EST





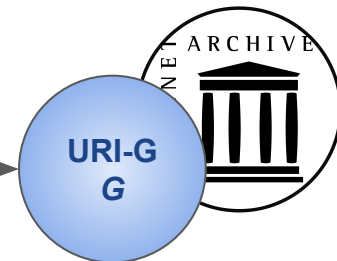
Memento Request Example



HTTP Request

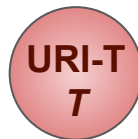
- **Accept-Datetime:** Wed, 02 Aug 2017 23:15:00 GMT
- **GET:** <http://web.archive.org/web/http://www.psu.edu>

Request `psu.edu` at
Sept 11, 2001 at 9am EST



HTTP Response (302)

- **Memento-Datetime:** Wed, 02 Aug 2017 23:18:04 GMT
- **Location:** <http://web.archive.org/web/20170802231804/http://www.psu.edu>
- **Link:**



timemap



original

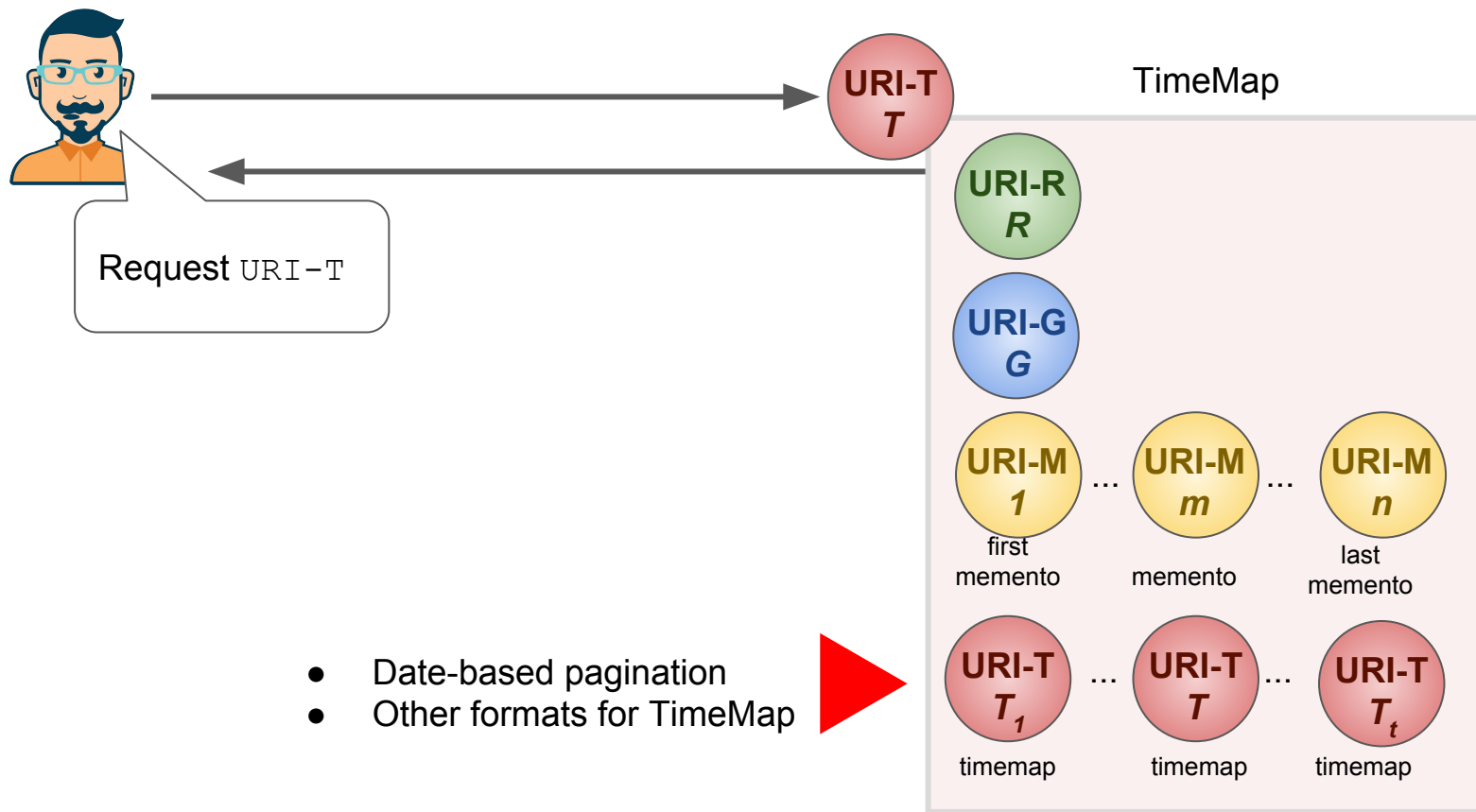


timegate



memento

Background: Dereferencing a TimeMap at URI-T

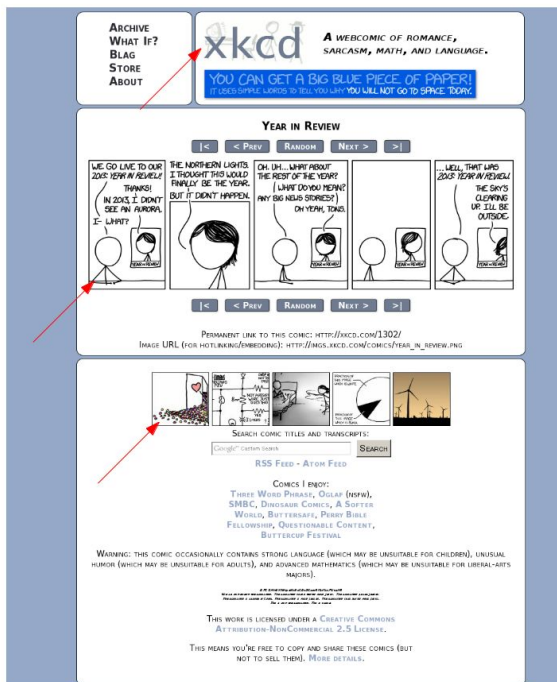


Memento “Damage” Metric

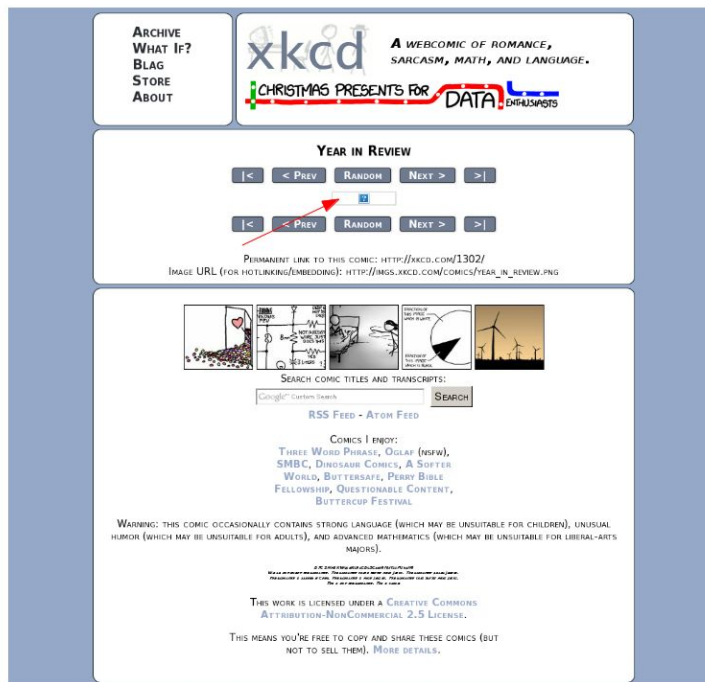
- Not all missing resource are created equal
- Multiple studies establishing metric
- Evaluated through Mechanical Turk



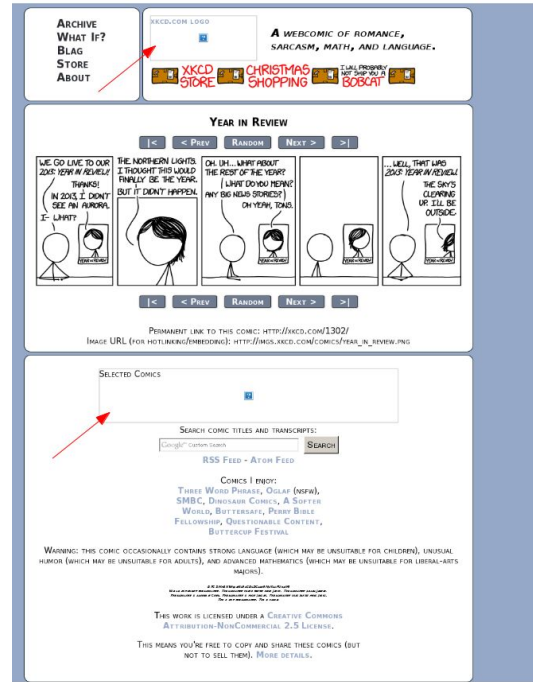
Impact of Missing Resources



m_0



m_1



m_2

Damage in the eyes of Mechanical Turkers

- m_0 : live Web
- m_1 : comic removed
- m_2 : two logo images removed

The turkers selected m_0 as the preferred memento 81% of the time, and more consistently for larger ΔM_m values.

ΔM_m	Splits						Total
	5-0	4-1	3-2	2-3	1-4	0-5	
1.0							0.00
0.9							0.00
0.8	4						0.07
0.7							0.00
0.6							0.00
0.5	1	1					0.04
0.4							0.00
0.3	15	5					0.36
0.2	2						0.04
0.1	5	4	4	2		1	0.29
0.0	5	3	1	3			0.22
Total	0.58	0.23	0.09	0.09	0.00	0.02	1.0

Justin F. Brunelle, Mat Kelly, Hany SalahEldeen, Michele C. Weigle, and Michael L. Nelson, "Not All Mementos Are Created Equal: Measuring the Impact of Missing Resources," International Journal on Digital Libraries (IJDL), 16(3), pp. 283-301.

Impact of JavaScript on Archivability

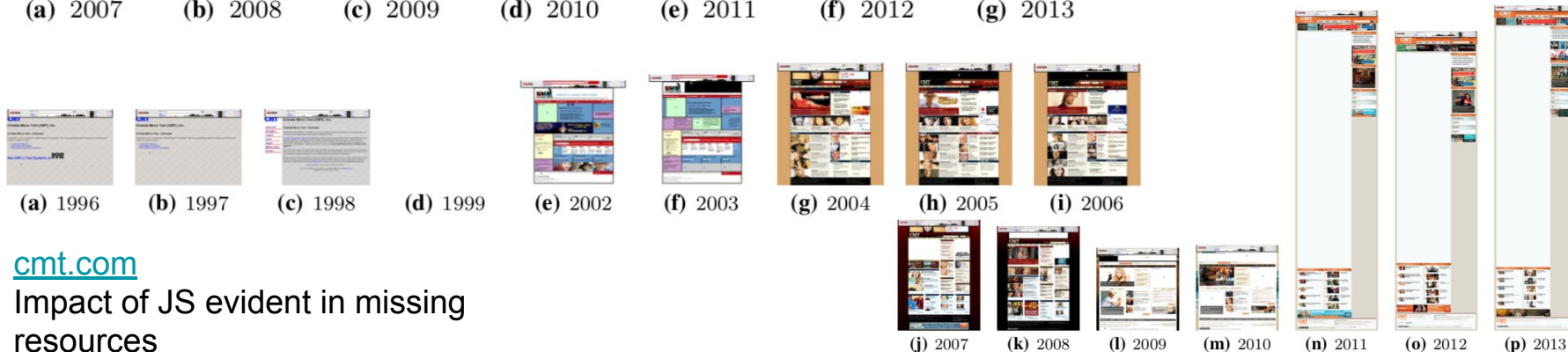
- Missing JavaScript has big ramifications
- Content Complexity (CC) measure
- URIs shared over Twitter and from Archive-It collection
- Evaluated WebCitation, wget, and the Heritrix
- 4.2% of the Twitter collection is perfectly archived by all of these tools
- 34.2% of the Archive-It collection is perfectly archived.



Missing resources a direct result of JS usage



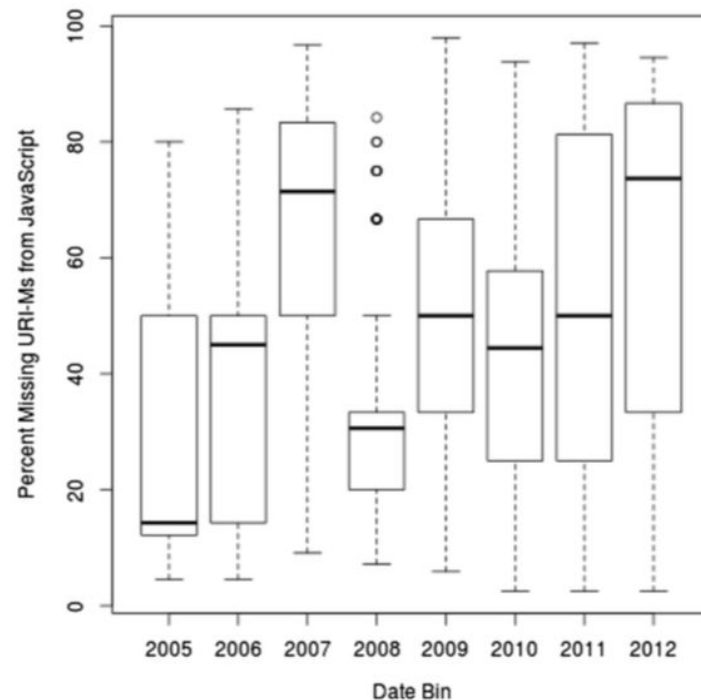
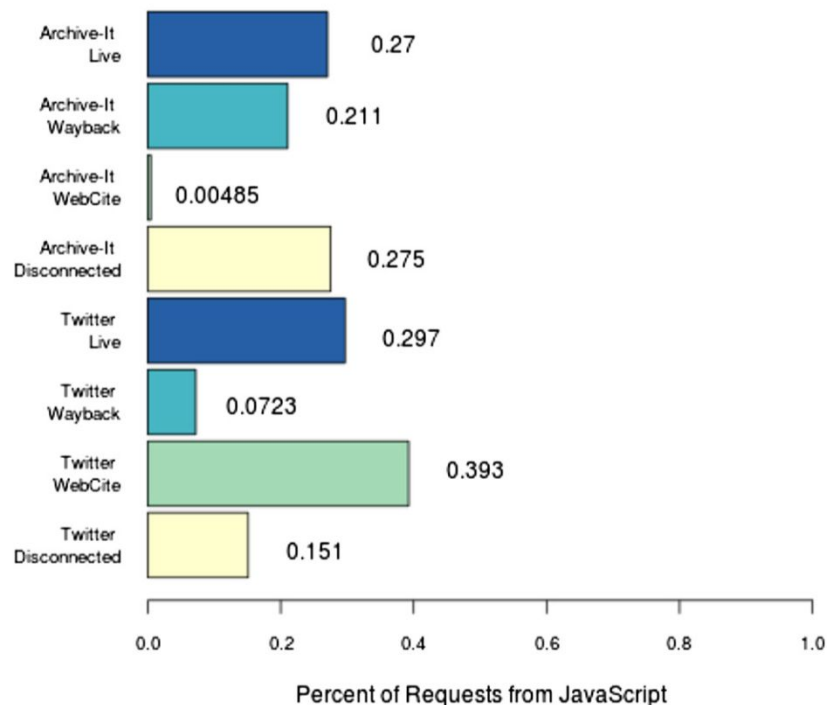
www.doc.alabama.gov
perfectly archived in time



cmt.com

Impact of JS evident in missing resources

Problem was getting worse

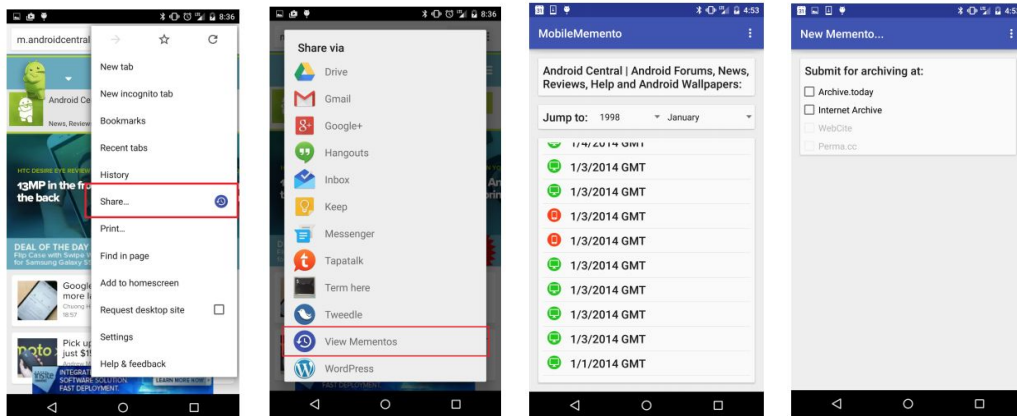


Justin F. Brunelle, Mat Kelly, Michele C. Weigle and Michael L. Nelson, "The Impact of JavaScript on Archivability," International Journal on Digital Libraries (IJDL), 17(2), pp. 95-117.

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Mobile Mink

- Android Application
 - Few web archiving offerings in this realm
- Leveraged Native “Share” feature for archival lookup
- Identified and associated archived mobile representations



Mobile Mink: Merging Mobile and Desktop Archived Webs

Wesley Jordan¹, Mat Kelly², Justin F. Brunelle^{2,3}, Laura Vobrak¹, Michele C. Weigle², and Michael L. Nelson²

¹ New Horizons Regional Education Center Governor's School for Science and Technology
² Old Dominion University, Department of Computer Science
³ The MITRE Corporation

ABSTRACT

We describe the mobile app *Mobile Mink* which extends Mink, a browser extension that integrates the live and archived web. Mobile Mink discovers mobile and desktop URIs and provides the user an aggregated TimeMap of both mobile and desktop mementos. Mobile Mink also allows users to submit mobile and desktop URIs for archiving at the Internet Archive and Archive.today. Mobile Mink helps to increase the archival coverage of the growing mobile web.

Categories and Subject Descriptors

H.3.7 [Online Information Services]: Digital Libraries

General Terms

Design; Experimentation; Measurement

Keywords

Web Archiving; Digital Preservation; Memento; TimeMaps

1. INTRODUCTION

Mink [4] is a browser extension for Google Chrome that more closely integrates the past and present web. Mink uses the Memento framework [8] to present archived versions of visited pages to the user, allowing the users to seamlessly navigate between the archived and live web.

Memento is a framework that standardizes Web archive access and terminology. Live web resources are identified by URI-R. Archived versions of URI-Rs are called *mementos* and are identified by URI-M. Memento TimeMaps are archives or aggregation-of-archives (at the level of single-sites or aggregation-of-sites) sorted by archival date.

While Mink works well in the traditional, desktop-oriented web, the mobile web continues to be less prominent in the archives. This phenomenon persists even as mobile devices grow in power, use, and ubiquity and the mobile web continues to grow and become more prevalent [9]. Because of

their prevalence on the web, it is increasingly important to archive mobile resources and representations. However, because mobile resources are not always directly linked from their desktop counterparts, it is difficult for crawlers to find pages in the mobile web [2].

Mobile Mink is a mobile application that – in the same way Mink integrated the past and present desktop web – bridges the mobile and desktop webs. Mobile Mink uses URI permutations to discover mobile and desktop versions of the same resource. Mobile Mink provides the user an aggregate TimeMap of mobile and desktop mementos, and provides the opportunity to submit the mobile and desktop URI-Rs to the Save Page Now service at the Internet Archive [6] and Archive.today [1].

2. AGGREGATE TIMEMAPS

Mobile Mink is an Android application that is currently in development and will be released for download in the Google Play app store. Much like its desktop browser parent, Mobile Mink offers a TimeMap of mementos that allows the user to navigate between the past and present web. Mobile Mink also allows the user to submit mobile and desktop URI-Rs to be archived by archival services.

When using a web browser native to the Android operating system, the user is presented with an expandable menu in the top right of the browser window (called a “view as list”). Selecting this sign opens a menu of options, one of which is the option to “Share” the page (Figure 1(a)). Mobile Mink adds the option to “View Mementos” of the currently viewed page to the list of sharing options (Figure 1(b)).

Selecting the option of viewing mementos begins the process of discovering mobile and desktop URIs of the current URI-R. First, Mobile Mink identifies the URI-R of the currently viewed page. Mobile Mink identifies the URI-R as either a desktop URI or a mobile URI. Second, if the URI is a desktop URI, Mobile Mink translates the URI to a mobile URI; if the URI is a mobile URI, Mobile Mink translates the URI to a desktop URI. We use the same URI modifications as in Schneider and McCowen’s work [7] and test for the mobile URI’s existence on the live web (i.e., returns an HTTP 200 response) and in the archives (returns a TimeMap of cardinality > 0 from the Memento aggregator).

Note that our previous research demonstrated that differentiating between the mobile and desktop versions of a page can be difficult if the same URI is used to identify the mobile and desktop representations, and only content negotiation based on the user-agent is used by the server to

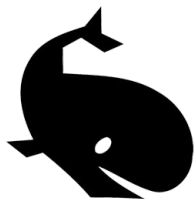
Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage, and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be acknowledged. For all other uses, contact the owner(s)/author(s). Copyright is held by the author(s).

JCD/13, June 21–25, 2015, Knoxville, Tennessee, USA.
ACM 978-1-4503-3594-2/1506.

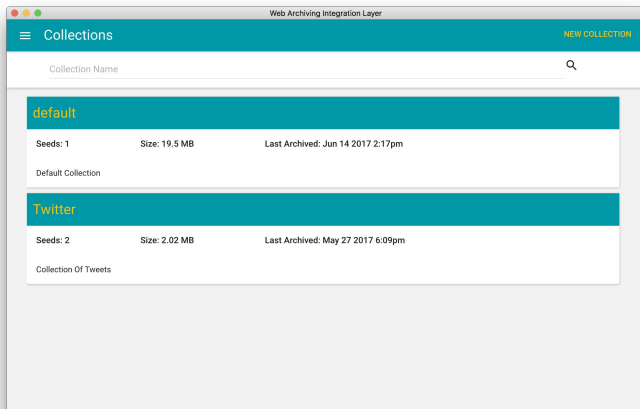
http://dx.doi.org/10.1145/2756406.2756956.

WAIL reimagined

- Archive from the desktop with higher fidelity than conventional archiving tools



ELECTRON



WAIL: Collection-Based Personal Web Archiving

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ABSTRACT

Web Archiving Integration Layer (WAIL) is a desktop application written in Python that integrates Heritrix and OpenWayback. In this work we recreate and extend WAIL from the ground up to facilitate collection-based personal Web archiving. Our new iteration (e.g., JavaScript, Chromium) using Electron to open new potential native application. By replacing OpenWayback with PyWeb, we provide a novel means for personal Web archivists to curate collections of their captures from their own personal computer rather than relying on an external archival Web service. As extended features archive Twitter users' feeds, even those requiring authentication, as well as provide a reference implementation for integrating a browser-based preservation tool into an OS native application.

KEYWORDS

Personal Web Archiving

ACM Reference format:

John A. Berlin, Mat Kelly, Michael L. Nelson, Michele C. Weigle, 2017. WAIL: Collection-Based Personal Web Archiving. In *Proceedings of Joint Conference on Digital Libraries, Toronto, Ontario, Canada, June 2017 (JCDL'17)*, 2 pages. DOI: 10.XXX/XXXX

1 INTRODUCTION

Subscription-based Web archiving services like Archive-It allow users with limited technical knowledge to create and replay personalized collections of Web archives. Archive-It provides its users with a simple interface to create collections and to launch content archival crawls. Similar to Archive-It is Webrecorder¹, which requires any user to register for the service and provides them with the ability to create and manage personalized collections of Web archives. But unlike Archive-It, Webrecorder requires its users to manually drive the preservation process or upload content for replay. Only providing its users up to five gigabytes of storage. Individuals that wish to freely (*gratis* and *libre*) archive Web pages without arbitrary restrictions beyond the limitations of their personal computers using institutional grade tools must setup an archival Web crawler (e.g., Heritrix) and replay system (e.g., Wayback), time consuming and technical tasks potentially beyond the individual's

¹<https://webrecorder.io/>
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Figure 1: Collections screen

skill level. Even if a user is able to successfully set up these tools, they must also configure the crawls via Heritrix and come up with their own means of associating the Web archives to each other for collection-based replay via Wayback. We have developed a tool that provides users with access to both Heritrix and Wayback while providing an interoperable mechanism for personal collection-based Web archiving from their personal computers. We add to these collections through the software taking care of the details in managing the collections, crawls, and replay. We have integrated a native interface into the archival system (the core of Google's Chrome Web browser) like Twitter for the accurate and comprehensive preservation.

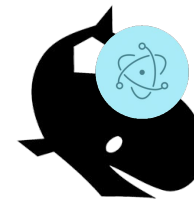
2 WAIL

WAIL Electron is an electron-based reimplementation of the original WAIL application. It is a desktop application that allows users to create and manage personalized collections of Web archives from their personal computers. When a user first starts the application, WAIL provides them with a default collection and the means to create additional collections straight away from the collection screen (Figure 1). The collection view displays an overview of the collections WAIL is currently managing and information about them. This information includes the number and the size of the collection along with the collection's size and the collection's status. A user may easily create a new collection by clicking the "New Collection" button.

Doing so displays a dialog (Figure 2), prompting the user for a collection name, title, and description. These values are propagated to the WAIL interface and are viewable when replaying the collection through Wayback. When viewing a collection, WAIL displays

²<https://www.chromium.org/>
³<http://electron.atom.io/>

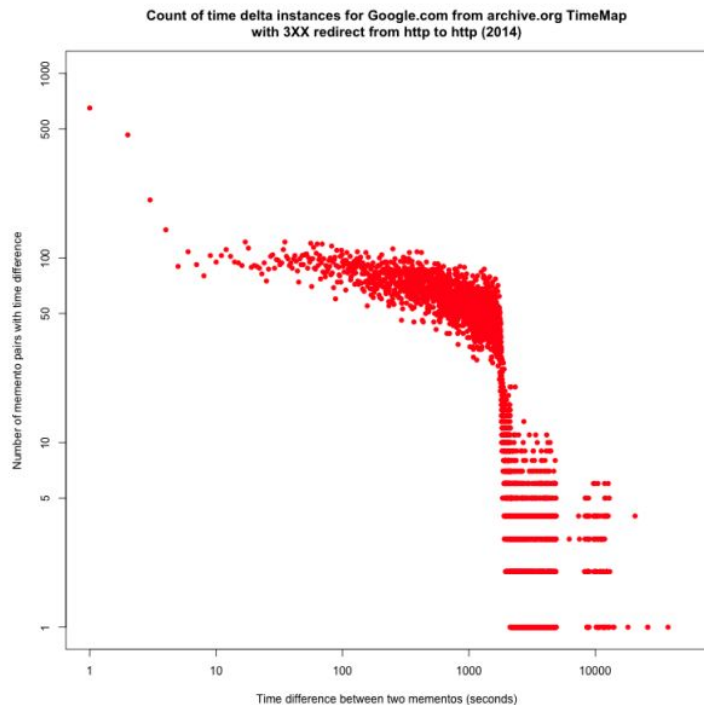
Mat Kelly
@machawk1



Code	Python	HTML, JavaScript, Electron
Archival organization	Single Collection	Multiple Collections
User interface	System Native	Material
Archival Crawler	Heritrix	Heritrix, node-warc
Archival Replay	OpenWayback	pywb
Release	macOS, Windows	macOS, Windows, Linux
Source	github.com/machawk1/wail	github.com/n0tan3rd/wail

Conicalization's effects over time

URI coalescence considered harmful for archives

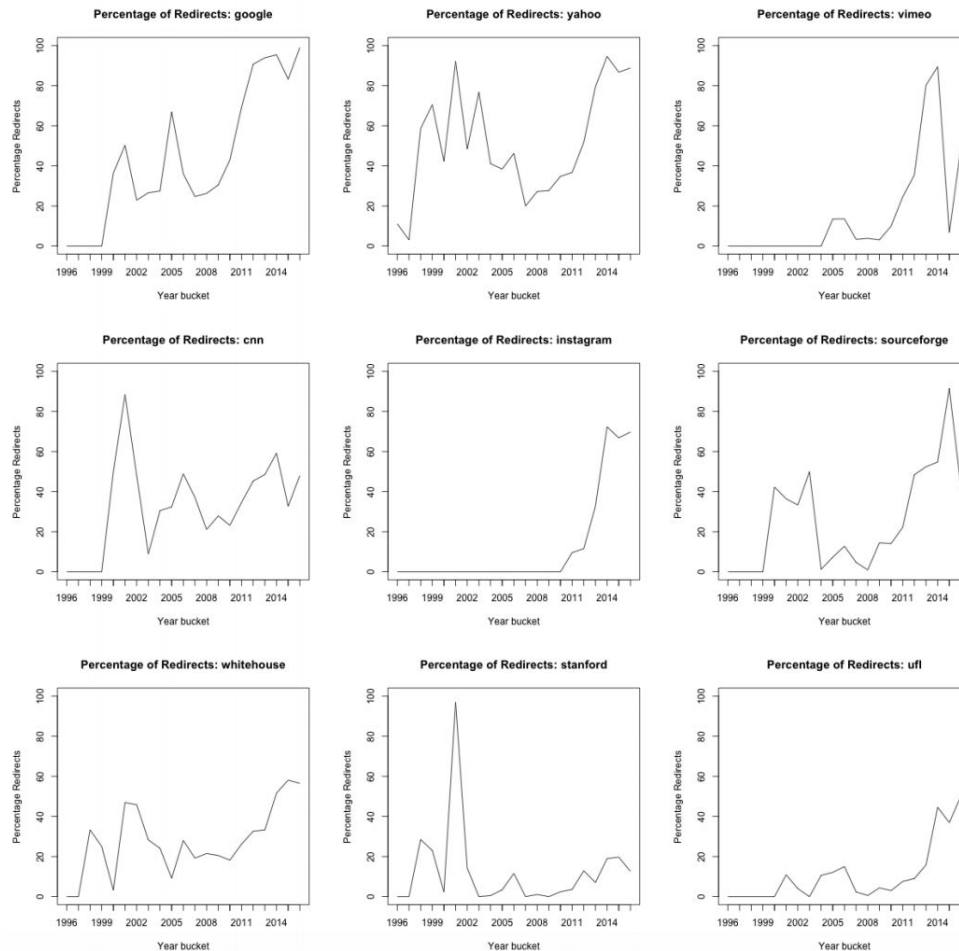


Many URI-Ms are actually redirects

host	% 3XX	% 200	M_{TM}	DI
google	84.89	15.11	695,525	0.178
yahoo	88.16	11.83	418,896	0.134
sourceforge	73.34	26.63	31,408	0.363
instagram	67.32	32.65	55,228	0.485
vimeo	57.04	42.94	199,262	0.752
cnn	49.97	50.01	87,148	1.001
wikipedia	44.62	55.19	25,973	1.240
whitehouse	44.57	55.24	26,006	1.243

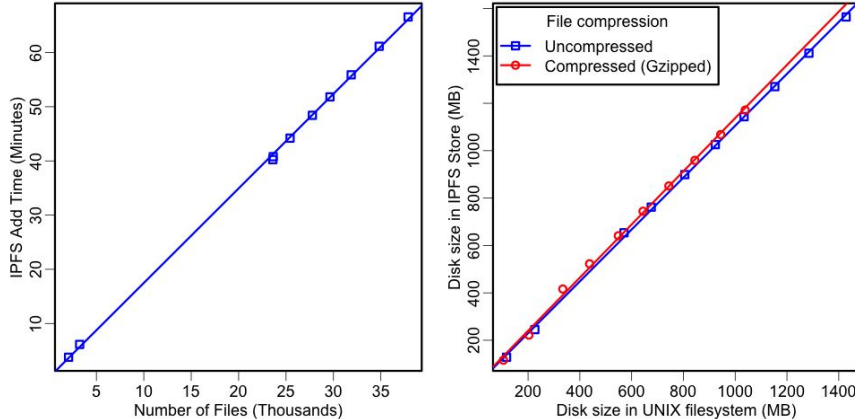
host	% 3XX	% 200	M_{TM}	DI
stanford	62.14	37.84	19,309	0.609
princeton	60.10	39.88	9,355	0.663
columbia	48.01	51.88	9,882	1.082
harvard	33.91	65.96	7,699	1.948
caltech	33.13	66.86	5,474	2.017
mit	26.57	73.24	6,379	2.763
gatech	26.03	73.94	3,907	2.841
ufl	24.76	75.23	4,927	3.038
vt	23.07	76.92	4,061	3.334
lsu	15.06	84.93	2,974	5.638
nsu	13.82	86.00	1,208	6.233
odu	9.727	90.27	1,727	9.279
tcc	5.429	94.57	884	17.41

Mat Kelly, Lulwah M. Alkwai, Michael L. Nelson, Michele C. Weigle, and Herbert Van de Sompel, “Impact of URI Canonicalization on Memento Count,” Technical Report arXiv:1703.03302, 2017.



InterPlanetary Wayback (ipwb)

- Personal archives are more resilient when propagated.
- How much does it cost to have resilient personal archives?



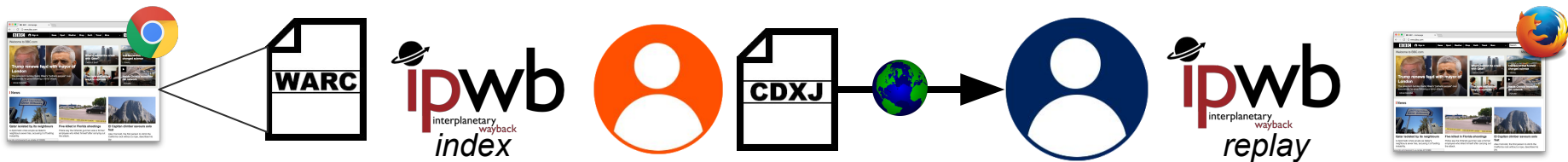
ipwb



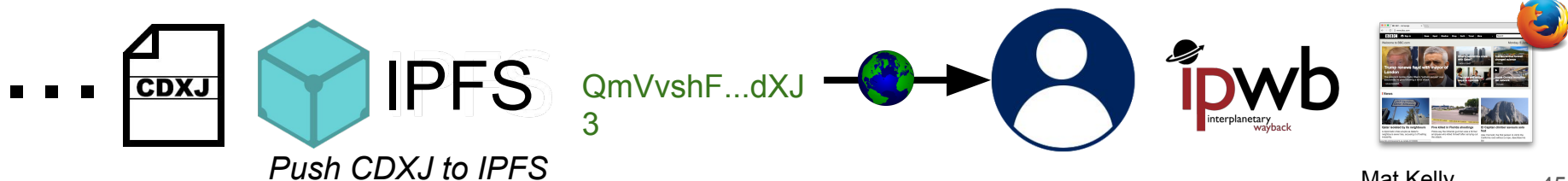
- Persistence of archived web data dependent on resilience of organization and availability of data
- Remove massive redundancy in web archive files of exact duplicate content
- Determine feasibility of pushing WARC files into IPFS

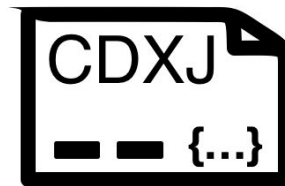
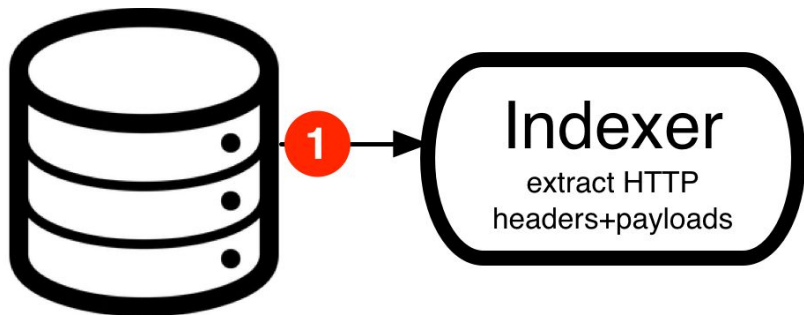
ipwb Base Dynamics

- IPWB CDXJs may be transferred for our users' replay



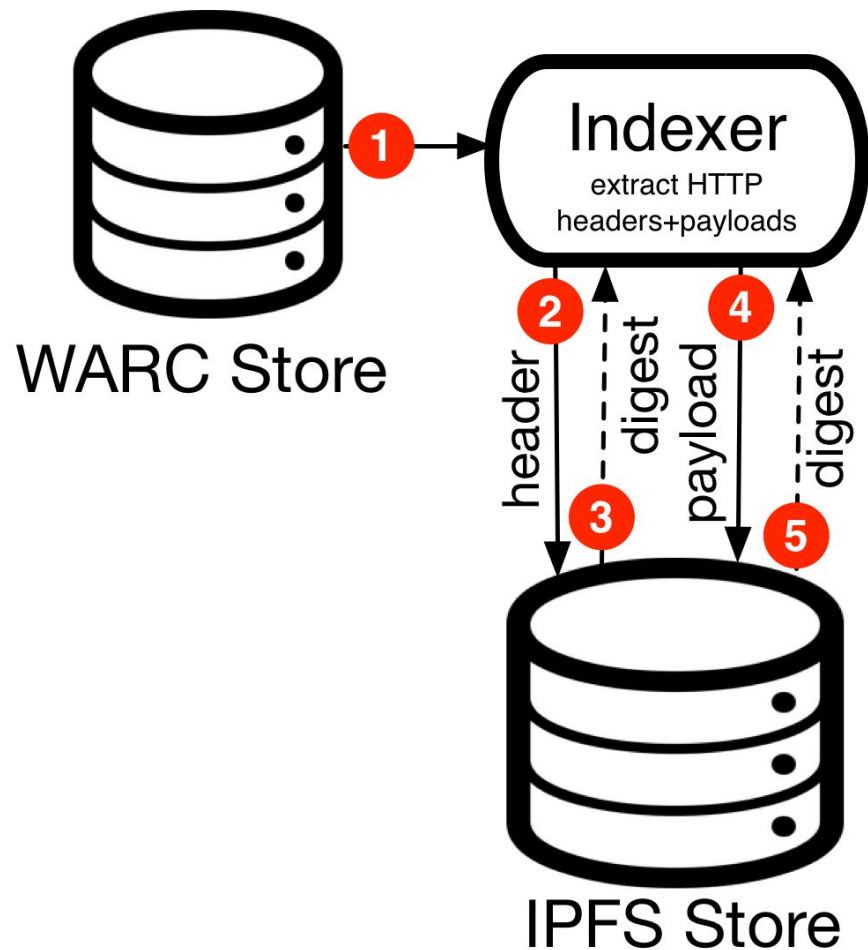
- CDXJ-by-hash recursive fetch/replay
 - Share hash of CDXJ then `$ ipwb replay hash` to replicate experience

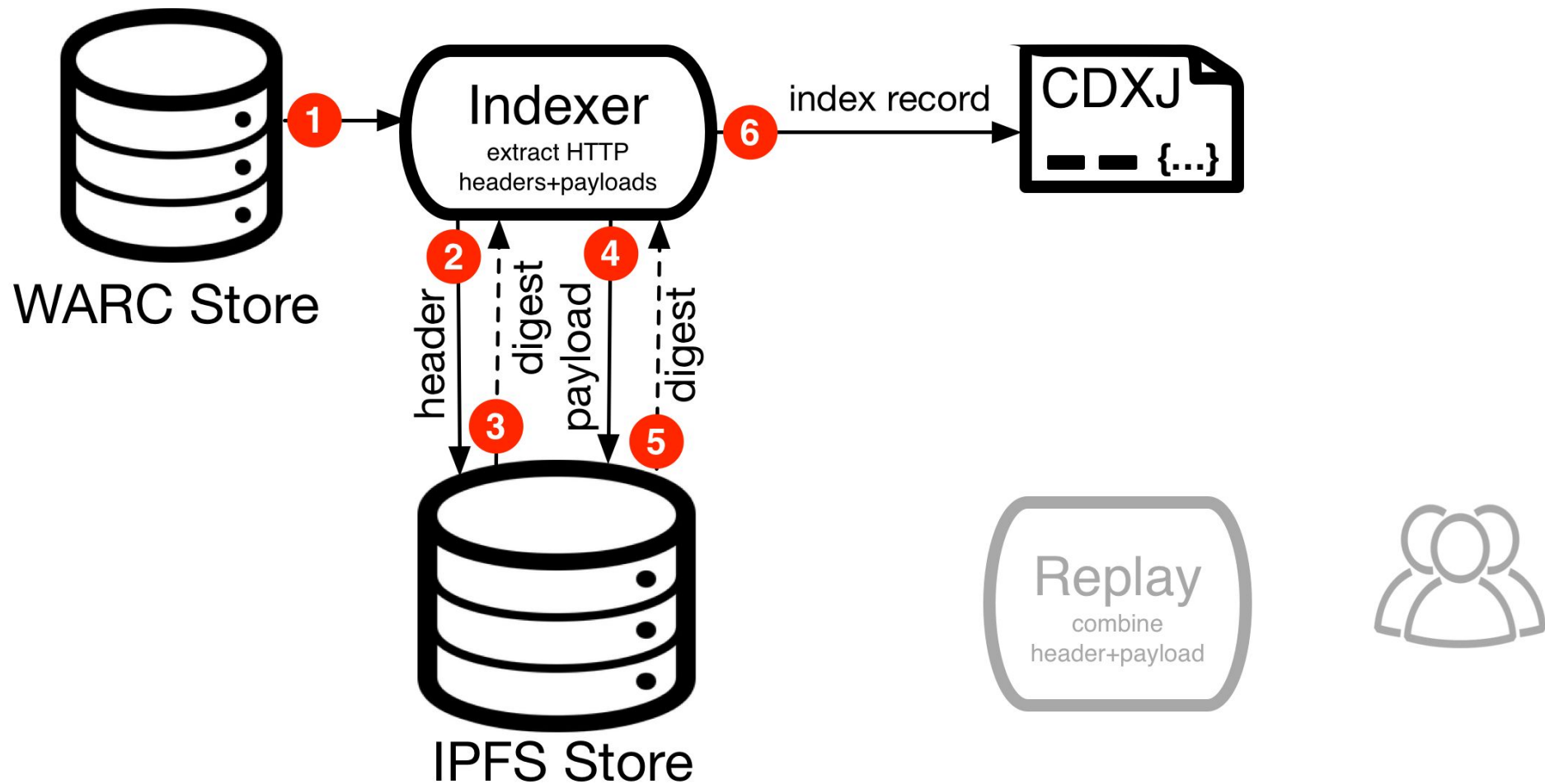




IPFS Store





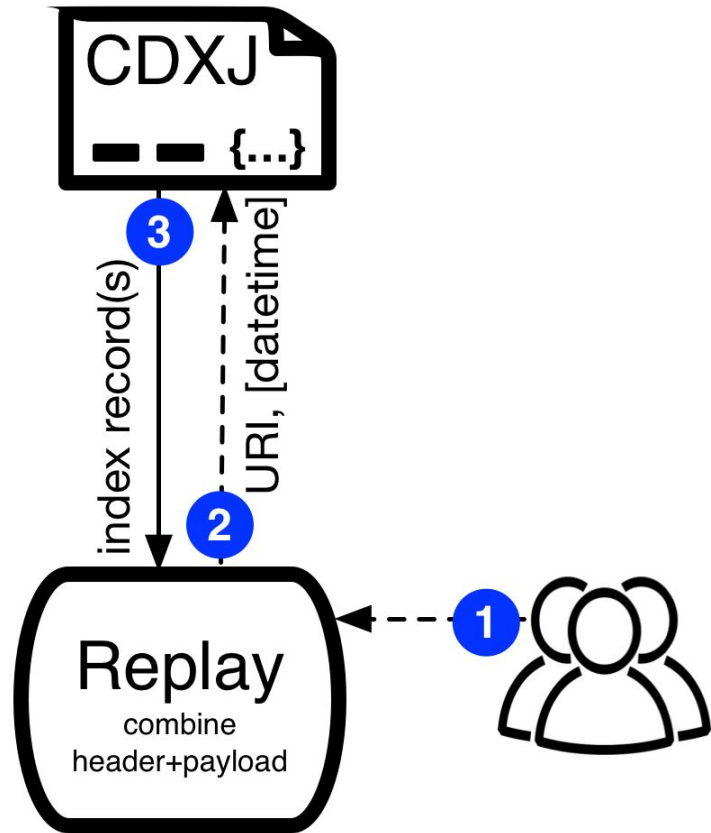




WARC Store



IPFS Store

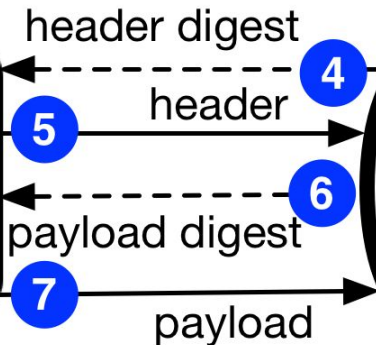
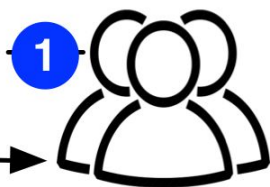
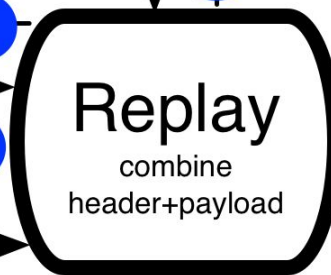


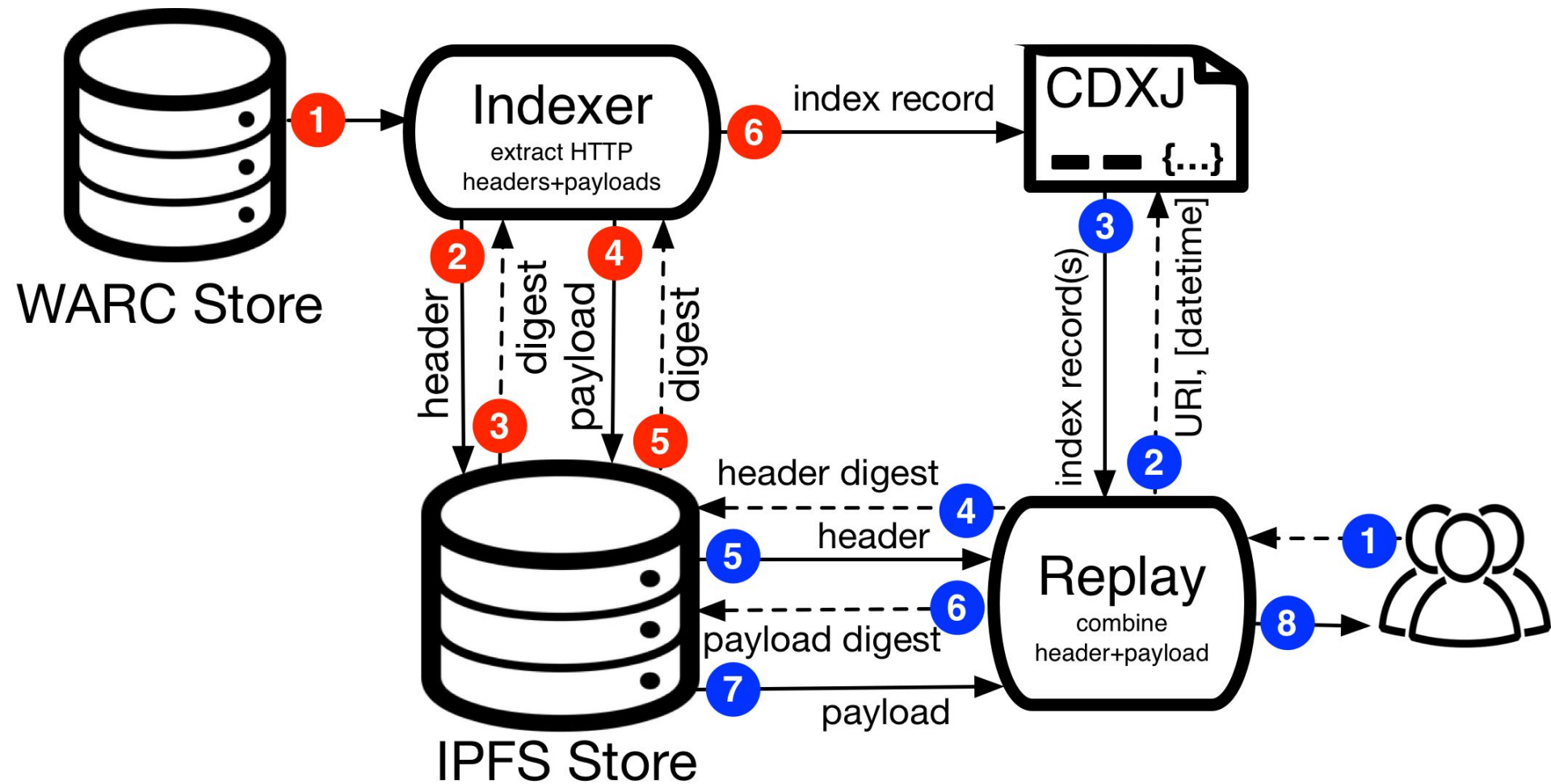


WARC Store



IPFS Store





WARC Record extraction to CDXJ

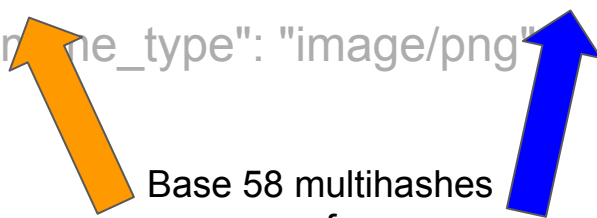
```
20160907003819654.warc
52 WARC/1.0
53 WARC-Type: response
54 WARC-Target-URI: http://ipwb.example.com/
55 WARC-Date: 2016-09-07T00:38:19Z
56 WARC-Record-ID: <urn:uuid:1e3907a9-2e5c-9981-6a92-964a465d998e>
57 Content-Type: application/http; msgtype=response
58 Content-Length: 800
59
60 HTTP/1.1 200 OK
61 Host: ipwb.example.com
62 Connection: close
63 Content-Type: text/html; charset=UTF-8
64 Content-Length: 666
65
66 <html><head>
67 <title>InterPlanetary Wayback</title>
68 <link rel="stylesheet" type="text/css" href="style.css">
69 </head>
70 <body>
71 <h1>This is site for Space Dog</h1>
72 
73 <p>InterPlanetary Wayback (ipwb) facilitates permanence and collaboration
74
75 </body></html>
76
77
78 WARC/1.0
79 WARC-Type: response
80 WARC-Target-URI: http://ipwb.example.com/style.css
81 WARC-Date: 2016-09-07T00:38:19Z
82 WARC-Record-ID: <urn:uuid:2502e65a-b0bd-70c6-8799-8687029a71f4>
83 Content-Type: application/http; msgtype=response
84 Content-Length: 144
85
86 HTTP/1.1 200 OK
87 Host: ipwb.example.com
88 Connection: close
89 Content-Type: text/css; charset=UTF-8
90 Content-Length: 19
91
92
93 img {width: 250px;}
94
95
96
```

```
ipwb.example.com)/ 20160905022013 {"locator":
"urn:ipfs/QmcN9eWwRF73dZj5BgT4x8jeEcFrurX1hot8QwCbMi9PB/
Qmczh9YnB4H1ptPeqxcaTZA4aMmuNUswTLTWzXntvbp9sL",
"mime_type": "text/html", "status_code": "200"}
ipwb.example.com)/style.css 20160905022013 {"locator":
"urn:ipfs/QmU1k71bT6ibZBSdxBL35cQXwovTih8cTB4CXfrjyMfZxE/Q
mbvUAo9U31wSdvARjvbPeVBTawCjN1kvPhQ4ho3n8TAZo",
"mime_type": "text/css", "status_code": "200"}
ipwb.example.com)/ipwb.png 20160905022013 {"locator":
"urn:ipfs/QmTijMxFGvbP4nwFoq3tNYDPW6gC99i5njqrsXSw6QRvHa/
QmYMKZbnk53kuPJirahJHGeVCCy2afLyePRdX38TukFUwd",
"mime_type": "image/png", "status_code": "200"}
ipwb.example.com)/fileduration.png 20160905022013 {"locator":
"urn:ipfs/QmaCj6LNngxwqxaLmfp1xCyxcwDt2Uzqf8gCG6bVyQppYC/
QmdgtMcGprTF8bqv7ytgMwt0i5BhRxfuvBjD6Vj2U7ohz1",
"mime_type": "image/png", "status_code": "200"}
ipwb.example.com)/filesize.png 20160905022013 {"locator":
"urn:ipfs/QmNPJrSVY31oGDooMiA18ZDNHfKLnEg3j5gRj1dFdrqmS4/
Qmb4heB8PU58nkWt6w5tBgMfpeLTkuU7iuxg9tFdoPsF1B",
"mime_type": "image/png", "status_code": "200"}
```


IPFS multihashes in IPWB CDXJs

```
com,example)/index.html 20170301192639 {"locator":  
"urn:ipfs/QmPdyY6Pm66iWtGpTc7PqK11hvsnYSKMVL57G69RiNjGcm/QmNZ6mKS  
SAXAmXEocQj5gT4y4kdcr5D2C173ubWJ6PSKEZ", "mime_type": "text/html",  
"status_code": "200"}  
com,example)/images/frog.png 20170301192639 {"locator":  
"urn:ipfs/QmUeko8zM7Xanwz6F9GtRH4rLAI4Poj3EMECGsci3BRQfs/QmPhMnX74c  
wqx2xgj9d3N3gTra8CzafXwSbUwU8xagMfqR", "mime_type": "image/png",  
"status_code": "200"}
```

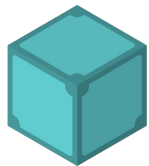
Base 58 multihashes
of
Archived HTTP Headers Archived HTTP Response



Content Addressing



<http://foo.com/spaceDog.jpg>



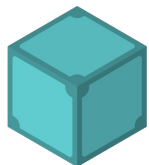
IPFS

QmZAD4xeeNeYF3TmwWgBXypLKTiCGwGRMXHW7MtheWKtw4

===



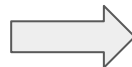
<http://example.org/yuri.jpg>



IPFS

QmZAD4xeeNeYF3TmwWgBXypLKTiCGwGRMXHW7MtheWKtw4

\$ ipfs cat QmZAD4xeeNeYF3TmwWgBXypLKTiCGwGRMXHW7MtheWKtw4 > doge.jpg



Methodology - IPWB WARC indexing

- `warc-response` record body extracted into temp files
 - HTTP header and entity body (payload) separated
 - Response metadata (e.g., datetime) retained
- temp files pushed into IPFS via locally running daemon
 - Two IPFS hashes (for header and payload) returned
- CDXJ record created representing `warc-response` contents
 - Contains URI-R, archived HTTP status, encoded IPFS hashes

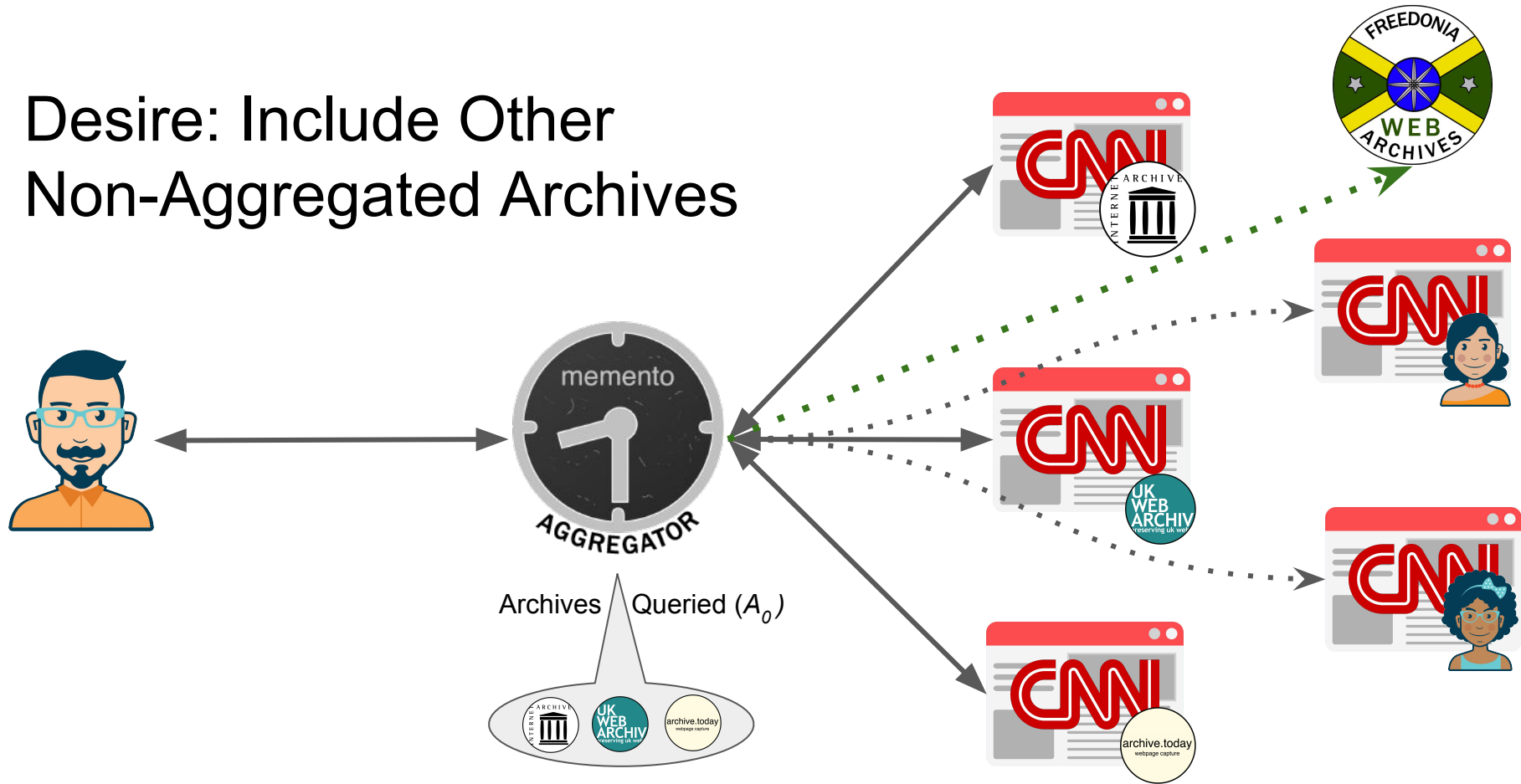
Methodology - Replaying Archives

- Extension of pywb API to read CDXJ files
- On encountering IPFS URN, fetch `warc-response` temp files from IPFS using local daemon
 - This may occur on a separate machine using a separate daemon
- With WARC contents fetched, replay contents using pywb where the locator value in the CDXJ is used to dereference the temp files pulled from IPFS

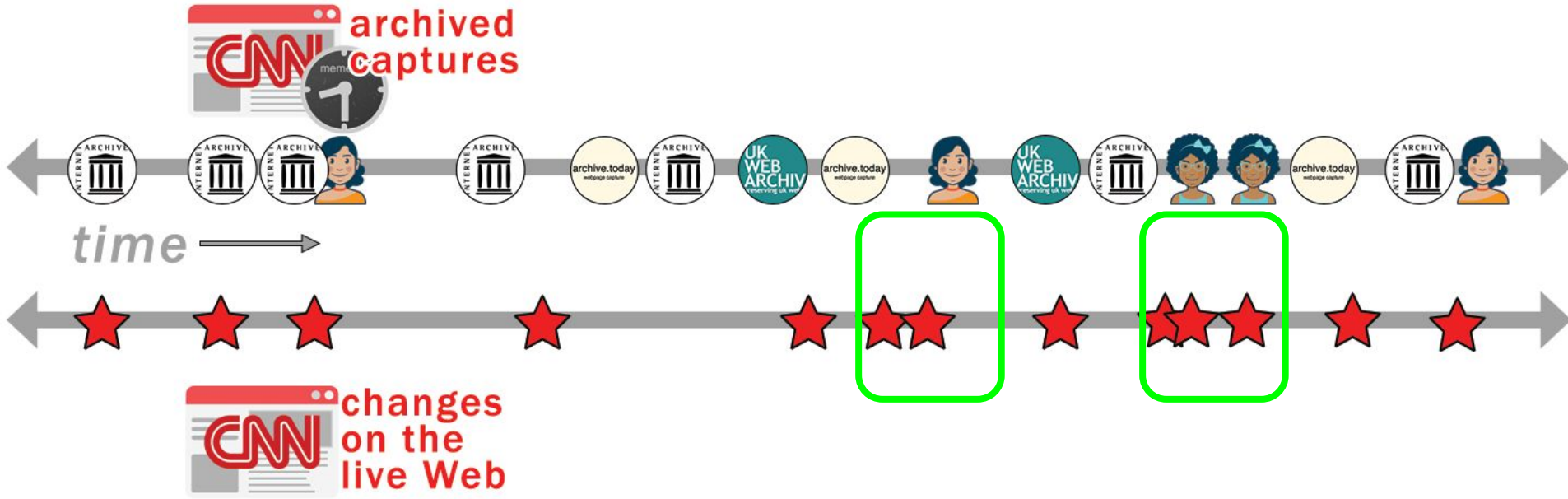
CDXJ in ipwb

```
1  SURT_URI  DATETIME {  
2      "id": "WARC-Record-ID",  
3      "url": "ORIGINAL_URI",  
4      "status": "3-DIGIT_HTTP_STATUS",  
5      "mime": "Content-Type",  
6      "locator": "urn:ipfs/HEADER_DIGEST/PAYLOAD_DIGEST"  
7  }
```


Desire: Include Other Non-Aggregated Archives

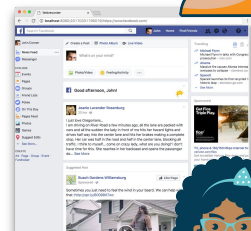
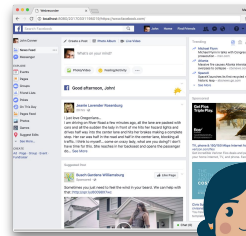
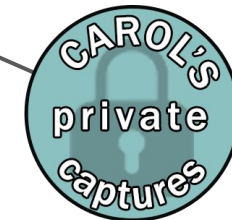


Archiving More Archives Provides a Better Picture of the Web



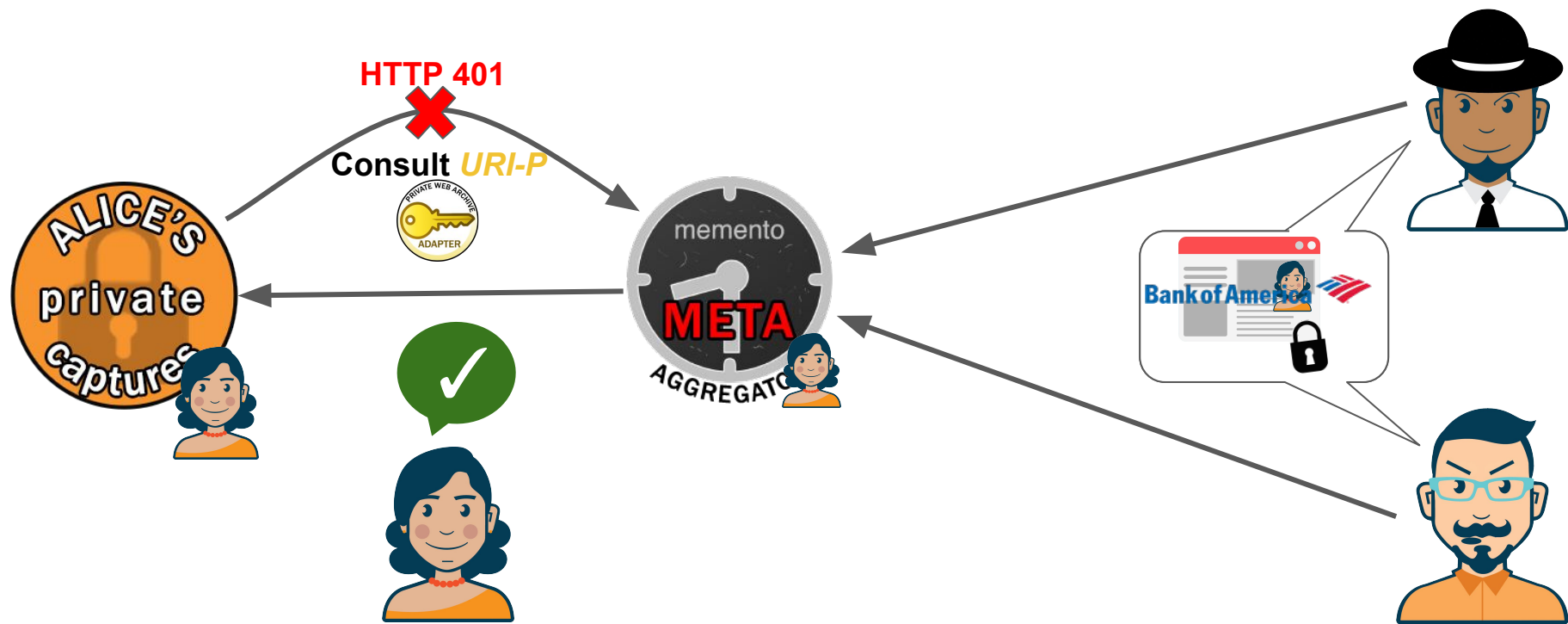
Query Precedence & Short-Circuiting

- May give priority to archive relevancy.
- Series halt when threshold met.

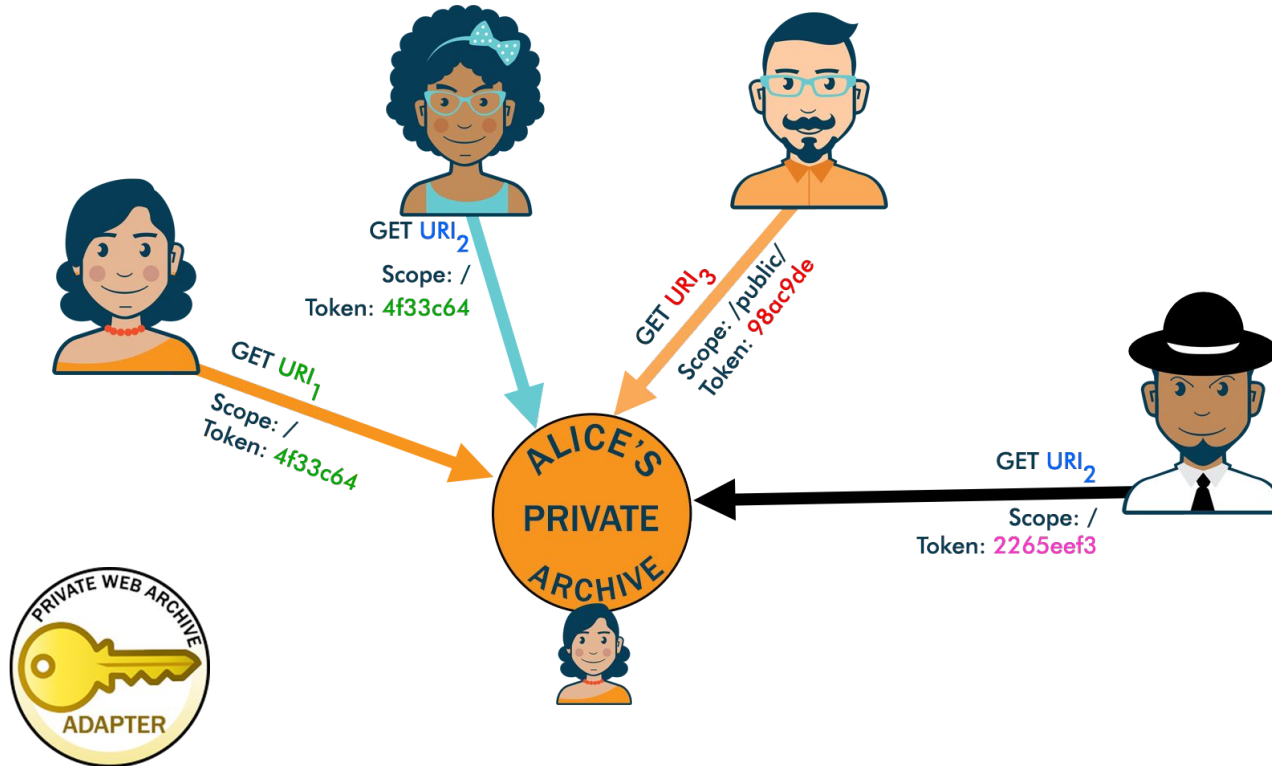


“Check private archives first. **iff** you find no captures, only *then* check the public archives.

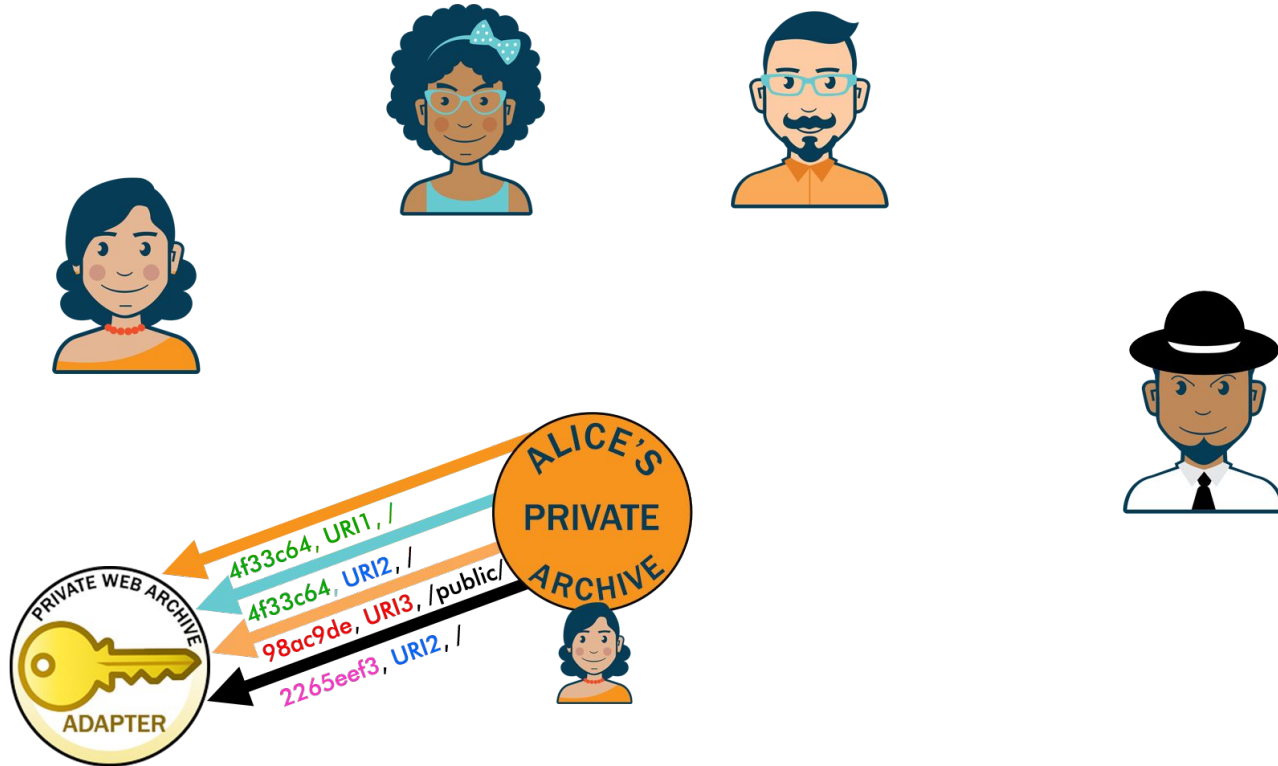
Aggregation with Access Regulation



OAuth2-based tokenization patterns



...with offloading of the procedure from the archives



Evaluation Through Implementation

extend



Extend for client-side archival specification

extend



Exhibit features of an MMA

create



Regulate access to Private Web archives

create



Facilitate archival negotiation in more dimensions

569 Mementos Available

Sources

- ✓ Internet Archive
- Archive.is
- Local Archive1
- ✓ Local MMA1
- Remote MA1

VIEW BY: Dropdown Columns VizMethodFoo VizMethodBar

2005	5	January	9	1st	3	09:30 GMT	●
2006	6	February	22	2nd	2	11:06 GMT	●
2007	36	April	33	9th	22	12:58 GMT	●
2008	42	November	15	18th	1	20:06 GMT	●
2009	57			30th	5	20:08 GMT	●
2010	3						
2011	2						
2012	0						
2013	79						
2014	81						
2015	99						
2016	156						
2017	3						

On Tool Building and Evaluation of the Archived Web

Open Source Web Archiving Tools



[machawk1/warcreate](#)



[machawk1/wail](#)



[n0tan3rd/wail](#)



[machawk1/mink](#)



[oduwsdl/ipwb](#)

GitHub

More details of studies:

- Measuring the Impact of Missing Resources ([Conf](#), [Journal](#))
- Impact of URI Canonicalization ([Conf](#), [arXiv](#))
- Archivability Over Time ([Conf](#), [arXiv](#))
- Impact of JS on Archivability ([Journal](#))
- Personalization in Web Archives ([article](#))